Santa goes high-tech – Tech Talk page 8

The Medium

The Voice of Erindale College - University of Toronto

Volume 23 Issue 14 | Circulation 5000 | DECEMBER 2 1996

McGuinty wins Liberal leadership in overtime

Dalton McGuinty (with hand raised) came from behind the pack to snatch the Liberal leadership away from Gerard Kennedy who lead the race until the final ballot was counted. *photo by Lennox Phillips*

by Lennox Phillips

Dalton McGuinty stole the Liberal leadership from Gerard Kennedy in the fifth-and-final ballot of the Ontario Liberal Leadership campaign early Sunday morning. Though he entered the campaign with 307 less delegates than Kennedy, McGuinty was able to pick up delegates from other candidates who were forced off the ballot.

Despite a late start to Saturday's voting because of computer problems and party organizers' inability to handle an unanticipated high demand of Liberal party members wanting to fill 200 vacant delegate positions, over 88% of the delegates remained until the last ballot was cast around 4 a.m. Sunday.

The level of excitement at the convention turned up a couple of notches after the third ballot. The results had Kennedy leading with 808 delegates, Joe Cordiano and Dalton McGuinty tied at second with 601 and Dwight Duncan last with 509 votes. Forced off the next ballot, Duncan was left to decide who he would support. Duncan headed for the Cordiano camp, which did not surprise anyone because both candidates were considered centre-right. However, heads turned when Duncan headed over to Kennedy's camp to officially endorse a candidate described as having leanings towards the left. Kennedy's delegates went wild.

Many of the delegates committed to Duncan on the previous ballot, however, did not agree with his decision. When Duncan was asked why he went with Kennedy, he replied, "I think I can be the bridge and bring things together." However, as is customary, after the first ballot, delegates' loyalties to the candidate they were originally selected to represent usually start to diminish.

One previous Duncan delegate commenting on his candidate's move to the Kennedy camp said, "He went to the one spot I won't go." Duncan supporter Scott Monro stated, "I don't see Kennedy as a true Liberal. True Grits have a deep feeling that Kennedy is not a Liberal, but [rather] an NDPer parachuted into the convention."

Obviously many other supporters felt the same way. In the fourth ballot Kennedy picked up only 160 of the 509 delegates who had previously supported Duncan. The remaining delegates split 159 to 90 between McGuinty and Cordiano respectively.

"This is a divided party," said Leslia Noble, Chief Political Strategist for the Ontario Progressive Conservatives. "There is a big right-left split. If McGuinty wins, he will have to do something about Kennedy and his supporters. McGuinty has historically been a fiscal conservative, so he will be flip-flopping in the coming years because he has to satisfy the left."

Liberal policy advisor Tim Sugrue disagreed with Noble's statements. "That is just Tory rhetoric. By the end of the night, you'll see all the candidates together on the stage. Candidates know that it's time to take on the real enemy: Mike Harris."

During voting on the fifth ballot, former provincial liberal multicultural minister Tony Ruprecht said he supported McGuinty because "he has made a commitment to multicultural-

"Kennedy" cont'd on page 3

Artists draw acclaim

by Robert Price

Artists, students, administration, faculty and visitors gathered in the Faculty Lounge to celebrate the artistic accomplishments of students in the Art and Art History programme.

Dr. Blake Gopnik, editor of performing and visual arts for the Globe and Mail, was the guest speaker at the ceremonies, which took place November 25. In his speech, Gopnik spoke very highly of the joint programme Erindale and Sheridan offer for aspiring artists. "I admire the high standards of the programme," said Dr. Gopnik. "It is impressive."

Slides of student art was shown during the presentation of the awards. The twenty awards were donated by private companies and individuals, some of which included Ilford Canada, Toronto Image Works, Liquitex Canada, Japanese Paper Place, Fontshop Canada and Indx/Swipe Books. Awards were presented by faculty from both Erindale and Sheridan, as well as representatives from the patrons who donated the awards.

There were many prizes awarded. Some of the students who received multiple awards included Julie Saunders, winner of three awards; Kim Jack-McConnell who also won three awards; and Shannon Anderson. Other winners were Nicola Betts, Mary Noble, Tiffany Arner, Laurie Kallis, Carmen Panico, Jackson Leween, Sijie Xu, Jocelyn Williams, Catherine Mulkins, Mark Wilson, Robert Grigsby, Alison Malcolm, Christina Velianou, Erin Finley, Brent Humphries, Heidi May, Denise Macharacek and Natalie Shahinian, a student whose absence, due to a lengthy illness, was sorely felt.

The most notable award given, or perhaps the award most fun to watch, was the "Doggone Good Work" award won by Shannon Anderson and Denise Macharacek. The award was presented by Richard Sewell, a drawing and printmaking instructor, who wore a hand puppet that looked like a dog. The hand puppet presented the awards and shook the winner's hands with its paw.

A reception followed the awards and speeches. Laurie Kallis, one of the winners for the first-year painting prize, which included free painting supplies, was very happy to have won. She said that the prize," makes it easier, because now she doesn't really have to worry about getting supplies."

Principal McNutt, along with many faculty members, attended the awards ceremony. When asked about the future of the Art and Art History programme, McNutt says that funding is as stable as other programmes. "The main expense," he said, "is in equipment." McNutt added that he thinks the concept of the programme is great. "Colleges are strong in supplying applied knowledge. Universities are

"Awards" cont'd on page 5

The Insider

- Eradicating violence against women?
  Perspectives, page 7
- What's cool according to Erindale
  Feature, page 9
- Trekies of the world rejoice!
  Arts, page 10

Quote of the week:
"Calm down–it's a friendly game of indoor soccer, not the bloody World Cup"
–*Sidelines* columnist Aldo Petrone on overzealous soccer fans

Crossroads Building vandalized

by Josie Guiliani

Recent trespassing at the Crossroads Building has forced ECSU to change the locks and enforce club regulations. In the past few weeks there have been two reported break-ins in the club offices area (second floor) of the Crossroads Building. Other occupants of the second floor include two professors, SAC, and test facilities for special services.

According to campus police, on the weekend of October 12 the washroom on the upper floor of Crossroads was vandalized and hateful messages were left on both the toilet stall wall and tampon dispenser. According to Campus police they did not want to reveal the ugly message for fear that it would upset students.

Crossroads was again broken into on November 4. On this occasion it was the Erindale office of the Arab Association that was infringed upon. The campus police report stated that; two chairs were stolen, the door lock was damaged, dry wall was kicked in, and a message was left on the wall saying "Abdul was here."

Hani Bishara, ECSU's club administrator, has taken action to prevent this type of incident from occurring again. In a memo distributed to the clubs, Bishara said, "Effective immediately, we are asking the campus police to enforce the club regulations that state hours are 8 a.m. to 9 p.m., extended hours require written permission from ECSU, with a copy of said permission to be submitted to campus police."

Bishara requested that the physical plant change the locks for the club's entrance, because according to Bishara, access to keys has been easier than it should have been. Bishara thinks that the keys have been circulating. As well, Bishara said that the campus police will be checking the Crossroads Building more frequently after 9 p.m. and they will also check the upstairs of the building after hours.

"I have taken all measures to see that it won't happen again. It's a shame that certain students would abuse a privilege," said Bishara. If break-ins and vandalism continue in the club offices Bishara said, "we won't be able to provide this service any longer."

Dania Issawi an executive of the Erindale Arab Student Association felt that the "Main purpose of the break-in was just to deliberately cause us [club] to worry." According to Issawi, this was not the first break-in the Arab club has experienced. They were broken into last year and had some possessions stolen; however, the club did not report the incident.

Rola Abi-Ghanem, also an executive of the Erindale Arab Student Association feels that the intrusion was racial in nature, because they were the only club targeted. The Arab club does not know who could have been responsible for the break-in and the club is not going to point any fingers. Abi-Ghanem said, "Whoever it is, I hope they grow up and find a new hobby."

Daniela Bodgan, a member of the Erindale Sci-Fi and Games Club, which is located across from the Arab club, feels that ECSU's efforts to avoid another situation from happening will not help. "If someone wants to break in they are going to break in no matter what. The only thing you can do is not leave anything of importance in the office," said Bogdan.

Other members of the Sci-Fi club also felt that there was nothing that could be done to prevent another break-in situation. Chris Broadway, also a member of the Sci-Fi club said, "It was surprising. You don't really think it's going to happen."

Issawi, although upset about the incident, said, "[Bishara] did his best. There is nothing that they can do. We can't blame anyone."

The Editorial Board and staff of *The Medium* wish all students, faculty and staff a safe and happy holiday. Remember our next issue hits the stands on January 6, 1997! *photo by Tim Tam*

OUR STORIES

Snowflakes

In the darkness I knew that
Things were falling cold and wet
And I inferred they were white flakes
From high clouds falling,
Recalling the story of the
Scientist who, with mechanical eye
Had found two alike,
When we had thought
Each ice-laced doily,
Of winter's dander,
Was an original creation.
A glowing phosphor beam
Came on, bathing snow
In orange light. I watched
Winter's wonder, floating down,
Serenely: fucking feathered frost
Visible in artificial light
(Not white now, dyed orange),
Countless many resting on
Countless many.

by Sean Stuckless

photo by Andrea Ashbaugh

Exodus

Take me, once more take me,
just take me there once more,
away from the empty people,
my darling I adore.

take me from the people,
whose ignorance and greed,
are stamping on our faces,
because they feel the need.

take me from the colours,
whose radiance is not real,
to a place of saddened greyness,
and raindrops I can feel.

take me from the fumes,
I'm choking on the blackened breath,
and let me drown within you,
and swim upon your satin sweat.

just for this last time take me,
my broken wounds have yet to heal,
for I wander crowded streets alone,
my silence they'll try to steal.

yes, I wander crowded streets alone,
with nothing left to feel.

by David Fortino

To Jesus from His lover

I thought,
You would raise me from the dead.
I thought,
I was the leper
You would redeem.
I waited,
for You to amputate
my deadly sins,
make me godly.

I expected
You to inspire me,
witnessed You ingest my soul,
watched You become stories,
passed around,
exaggerated.

Self-sacrifice stung
when it slapped my face.
My blood,
steamed in streams
from my palms.

You did not
perform miracles on me.
I need to exfoliate you,
exhale you,
deny that you
were once my god,
like any other lover.

by Laura Snider

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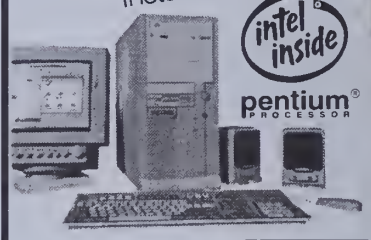

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WHAT'S ON

Volunteers needed! We are looking for volunteers interested in helping out with the **Special Olympics** held during the first week of February. For more information, please contact Rania at EASA (room 58 Crossroads Building; 569-4348), Ivana at PAUSE in the Pump Room, South Building, or send e-mail to e0fkh698@credit.erin.utoronto.ca.

Clubs Corner

The Erindale Women's Centre

present:
a memorial service for the 14 women who died in the Montreal Massacre.
December 6, noon–1 p.m. in the Blackwood Gallery.
Please Attend.

Guest speaker Gary Fohr on *Understanding and Controlling Violence Against Women.*
December 6 at 10:30 a.m. in room 140 (North Building).

You can't miss this!
The Erindale Drama Club presents:
ANONYMOUS
...a collection from left, right and centre
Tickets are only $5
Saturday, December 7 at 8 p.m.
Erindale Studio Theatre.
For more info, call
(905) 569-4369, box #4

EVCF

This week's events
A special Christmas surprise!
Thursday, December 5 @ 5:00 p.m. in the Fireplace Lounge (2068B)
This week is our special Christmas surprise event (even I don't know what's going on). I have been assured that it will rock. Also get tickets for the Christmas banquet. See Nikki for details!

I.C.E. presents its annual
CHRISTMAS DINNER DANCE.
OPEN BAR!
SEVEN-COURSE MEAL!
Tickets are $45 for members, $50 for non-members. First 50 tickets on sale for $40! On sale Monday-Wednesday-Friday from 10 a.m.-2 p.m. in room 69 Crossroads Building.
For more information, call (905) 569-4327.

The last pub night of year is sponsored by SAC Erindale.
FREE ADMISSION FOR THE FIRST 200 PEOPLE.
Merry Christmas and happy holidays from SAC Erindale.

1996 P.A.U.S.E. 1996

City Line! Visit Marilyn Dennis at City TV and participate in a live taping of *City Line* on Tuesday Morning, Januray 14. If you are interested, drop by the PUMP room during P.A.U.S.E. office hours for more information and/or to sign up, or e-mail e0fkh698@credit.erin.utoronto.ca. Limited tickets!

News

Professor Raby talks about Latin American history & education

by Greg Winson

For over a quarter of a century, Professor David Raby has been teaching Latin American, Spanish & Portuguese history at the University of Toronto. Knowledge culled during Raby's visits to the Iberian peninsula and Latin America add a personal touch to his historical accounts.

Erindale's
Profile

Raby, born in Norwich, England, became interested in Latin culture "at a fairly early age" He learned to speak Spanish in high school and had the opportunity to take a summer school course in Spain. His exposure to the country increased his interest "in things Spanish"and Latin American. After concentrating on European History while he earned his Bachelor of Arts at Cambridge University, Raby decided to focus on Latin American History in his Graduate Studies at the University of Warwick (England) because he considered it more interesting. He went to Mexico to work on his thesis on social revolution in that country and, in his own words, "never looked back."

It was a job offer from the University of Toronto in 1970 that brought David Raby to Canada. "I was just finishing my Ph.D in England in Latin American History," Raby explains, "and I was beginning to look for jobs in Britain when I heard that the University of Toronto was advertising for a junior level Latin American historian." Raby applied for the position, although he doubted his chances. "I didn't think anything would come of it."

Professor Raby
photo by Andrea Ashbaugh

The University was interested and eventually hired him for the position. He has been with the university and Erindale College ever since. While receiving his education, Raby was influenced by British social historian E.P.Thompson, a professor at Warwick. While Raby did not work directly with Thompson, his work *The Making of The English Working Class* pioneered new social history and influenced Raby's primary focus in studying Latin America. David Raby's focus in both his lectures and his published works are on social issues and public resistance to the established order. His 1988 book *Fascism and Resistance in Portugal* looks at communists, liberals and military dissidents who opposed the Salazar regime in the final years of its reign.

Raby has had the chance to interview many people who were influential in ending the military dictatorship. Raby has also written several journal articles, including works on populism. These works are the basis for his latest project dealing with Cuba and the revolutionary process. Raby's thesis states that the Cuban Revolution led by Fidel Castro was a populist movement because of its charismatic leader and its broad political nature. Since Castro's movement was not tied to the communist or any other political party it was broad based and flexible, which were necessary components for success. Raby will be on leave during the upcoming spring session to further research Castro's 26th of July movement and the Sandinista movement in Nicaragua. He intends to visit both Nicaragua and Cuba. He describes U of T as an excellent university that provides him with a favourable environment to pursue intellectual interests "and allows me to do what I like to do." He is also pleased with its record of producing "very enthusiastic and stimulating students." However, Raby is not as pleased with U of T's tendency to be conservative and failure to develop studies in certain fields, such as Latin American history as much as it could. An Ibero-American (Latin America, Spain and Portugal) studies programme has recently been introduced, but is still relatively limited. It has also been difficult to secure funds to bring in speakers from Latin America for conferences. Raby believes that the university should encourage community participation and increase access for the Latin American and Portuguese communities, using programmes that York University has aimed at the Latin American community as an example.

David Raby's focus in both his lectures and his published works are on social issures and public resistance to the established order.

Raby also enjoys Ibero-American culture, as well as its history. He particularly enjoys Latin music, dancing and going to latin dances and fiestas. He is a member of the Portuguese community club Casa do Alentejo. Raby is also involved in Solidarity activities involving El Salvador, Mexico and Cuba.

He holds an end-of term party at his home for his students, giving them a chance to interact with him at a more social level and also exposes them to some Latin culture. He often attends student functions, such as those held by the Erindale Latin American Students Association (ELASA). Raby's special interest in students comes in part from his own experiences as an undergraduate.

Kennedy loses race in fifth ballot

cont'd from cover

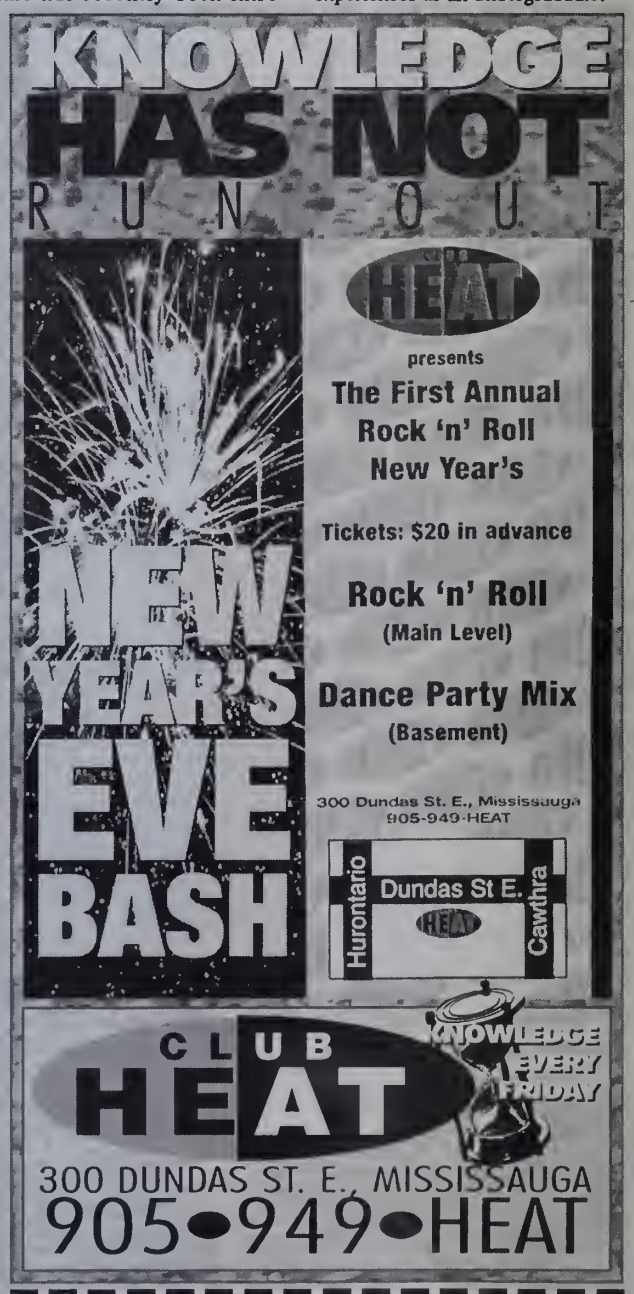
ism," and that Kennedy's late entry into the race suggests that he does not have any firm policies. Erindale political science professor Graham White, attending the convention as a political analyst for Global Television disagreed with Ruprecht's assumption that Kennedy did not have firm policies because of his late entry. Rather, White said that the fact Kennedy made it to the convention must mean he had intentions to run and that officially announcing his candidacy when he did was all part of his political strategy.

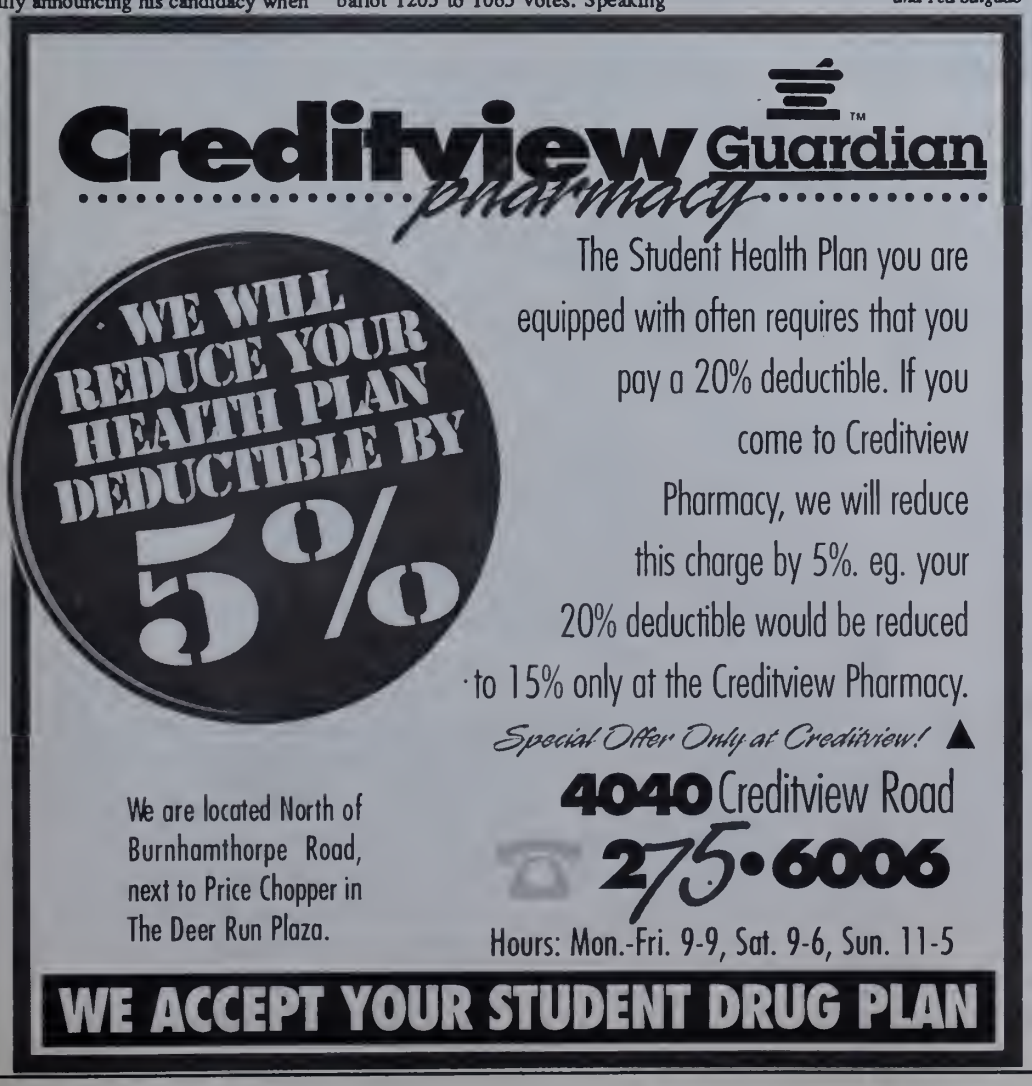
Unable to capture over fifty percent of the delegates after the fourth ballot, Kennedy was put in a very precarious position. It was anticipated that Cordiano would go to McGuinty's side. As people waited in anticipation, Kennedy's fate seemed sealed when McGuinty and Cordiano met on the middle of the convention floor and embraced.

McGuinty won the fifth and final ballot 1205 to 1065 votes. Speaking as the new political leader of the Liberal Party McGuinty said, "There is no difference between us as liberals. It's time for us to pull together. [There should be] no more talk of right and left. There is only red and we are all red."

Kennedy agreed, stating that, "There is a sight up here [on stage] that is going to scare Mike Harris out of his pajamas. A sight of a new liberal leader an a unified liberal party."

with files from Robert Price and Ted Salgado

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Recess

WEBSITE OF THE WEEK

This week's topic: *Christmas*
This week's winner: **http://www.christmas.com**
by Ryan Duquette

Since this is the last issue of the year, I decided that I'd like to review a Christmas-related site. I was intending to search through Yahoo, like I usually do, but instead I took a gamble and typed in **http://www.christmas.com** to see if it would yield anything. Boy, did I hit the jackpot.

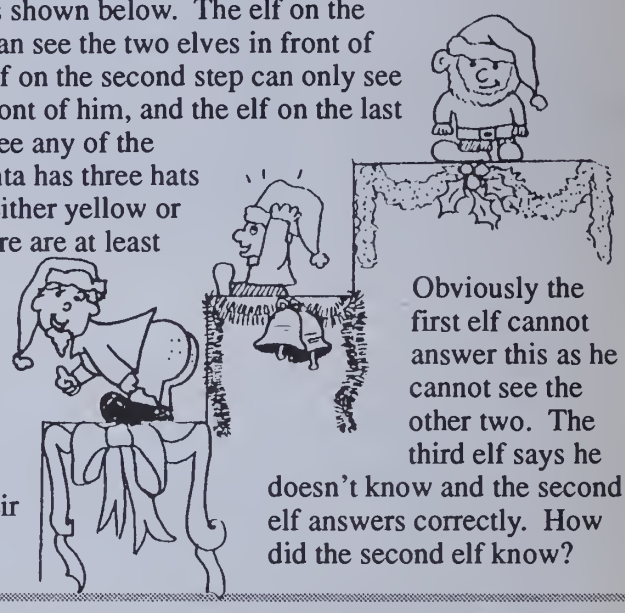
This site has everything from e-mailing Santa to shopping to popular Christmas carols, and much more. One really cool feature of this site is that it has pictures that prove Santa's existence. Like I needed pictures to prove that. It also has a countdown till Christmas, which gives you the number of days, hours, minutes, and seconds left till the magical day (just in case you really had to know how many seconds remain). The section titled "Christmas around the world" offers a glimpse at how some other countries in the world celebrate Christmas and it teaches you how to say "Merry Christmas" in 33 different languages. So now you can walk up to someone on the street and say, "Kung His Hsin Nein bing Chu Shen Tan," and they won't look at you like you're some kind of freak. Well, they might, if they haven't visited the site. (By the way, that was Mandarin.)

The "holiday shopping section" is kind of neat. You can buy anything from socks to slippers, to a 10-foot snake (they can't be shipped through the mail very well), and all you need is a credit card (yours, your parents', brothers' etc.) to buy it. You can download a Christmas card to send to your friends or check out holiday happenings. So check out this site some time before Christmas, because it may be gone after the holidays. Until next time, happy surfing to all, and to all a good break.

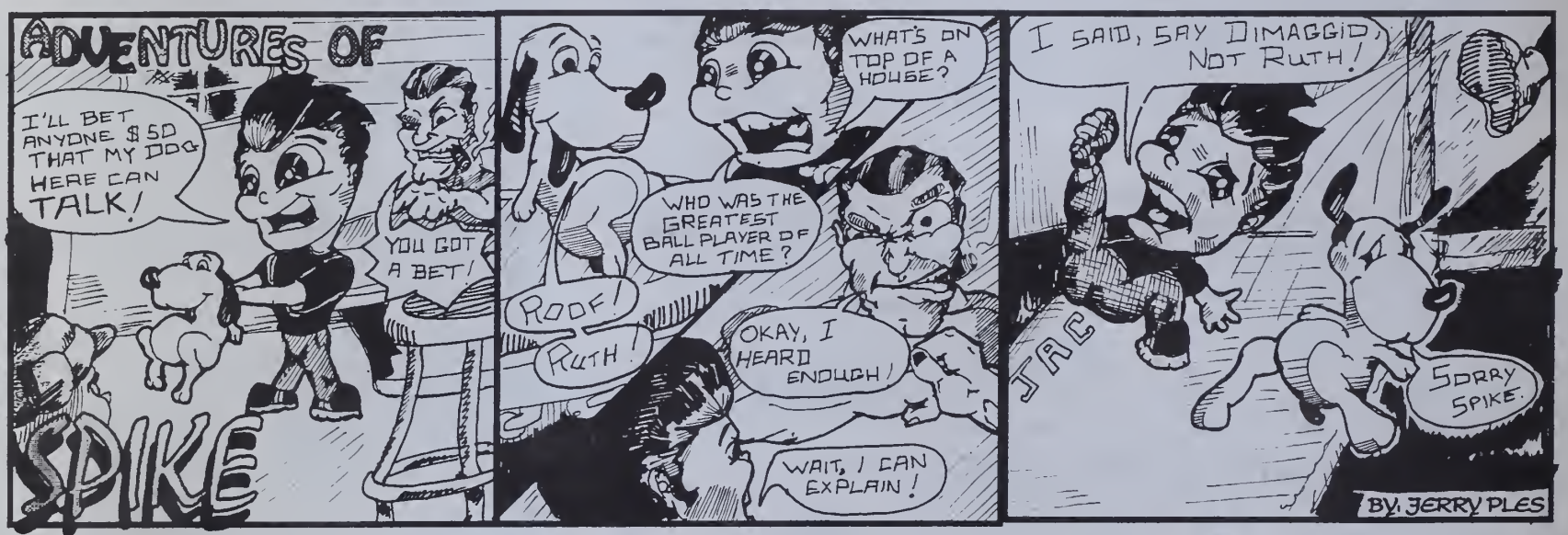
Wilson's Wonderpuzzle

by Carol Wilson

There are three very smart elves standing on the stairs as shown below. The elf on the third step can see the two elves in front of him. The elf on the second step can only see the elf in front of him, and the elf on the last step can't see any of the others. Santa has three hats which are either yellow or red, but there are at least one of each color. He places the hats on the elves and asks them tell him the color of their hats.



Obviously the first elf cannot answer this as he cannot see the other two. The third elf says he doesn't know and the second elf answers correctly. How did the second elf know?


ADVENTURES OF
I'LL BET ANYONE $5D THAT MY DOG HERE CAN TALK!
YOU GOT A BET!
SPIKE
WHAT'S ON TOP OF A HOUSE?
WHO WAS THE GREATEST BALL PLAYER OF ALL TIME?
ROOF!
RUTH!
OKAY, I HEARD ENOUGH!
WAIT, I CAN EXPLAIN!
I SAID, SAY DIMAGGIO, NOT RUTH!
SORRY SPIKE.
BY: JERRY PLES

Get a Life Will?
WE HAD THE BEST TIME
THEN WHY SO SAD?
I FORGOT TO GET HER NAME AND NUMBER!
WELL, MAYBE YOU CAN TALK TO HER TONIGHT...
HOW?
TONIGHT
HOT GOTH ROCKER JANE CATHEDRAL OPENS FOR DAVID BOWIE!
AT HER BAND'S CONCERT.
HE'S BEEN PASSING OUT WAY TOO MUCH LATELY...
MAYBE HIS LIFE SHOULD BE A LITTLE LESS EXCITING.
THE END
Happy Holidays from

Last Week's Answers

Wilson's Wonderpuzzle

To determine which of the 10 stockings contains chocolate elves weighing 1.1 grams with only a single measurement, Timmy must combine the elves in such a way that they are all distinctly represented in that single measurement. To do this he should take one elf from the first stocking, two elves from the second, three from the third, and so on. He then would place all 55 elves on the scale at once. The digit after the decimal will identify the stocking with the heavier elves in it. For example, if the elves weigh 55.5 grams, then that means there are five elves which weigh 1.1 grams each, hence they came from the fifth stocking.

Classifieds

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Holiday fair, people care, & University Life airs

Holiday Fair at Erindale College

Erindale College will host its annual Holiday Fair on Tuesday, December 3, and Wednesday, December 4, between 10 a.m. and 6 p.m., in the Meeting Place. Proceeds will go to Erindale's Child Care Centre and Special Services. Admission for this event is free.

Anonymous

Erindale Drama Club is hosting a fundraiser Saturday, December 7, at Theatre Erindale to support their admission to the University of Toronto's Drama Festival at Hart House. The fundraiser is called *Anonymous* and will welcome to its stage members of the Erindale Drama Club, who will present a collection of one-act plays, monologues and student-written projects. Tickets are $5 through the Erindale Studio Theatre box office at (905) 569-4369.

Erindale's Drama Club will compete in the U of T Drama Festival in the new year with two productions: *Upon a Star*, written and directed by Erindalian Michael Kessler, and Christopher Durang's *For Whom The Southern Belle Tolls*, directed by Aurangzaib Shaikh.

Come out and support Erindale for only $5, Saturday, December 7 at Theatre Erindale; showtime is 8 p.m.

Montreal Tragedy Remembered

The Sexual Assault/Rape Crisis Centre of Peel will have a memorial on Friday, December 6, from 7:30-9 p.m. at the city hall, Mississauga in the Great Hall located at 300 City Centre Drive to commemorate the murder of 14 women at L'Ecole Polytechnique in Montreal on December 8, 1989.

At the memorial, feminist author Sandra Butler, will make a guest appearance. Included in the memorial will be the lighting of candles and laying of roses, inspirational songs, and The Clothesline Project. Refreshments will be available.

For more info contact Alison Dantas, executive director, or Grace Paluzzi, Outreach and fundraising coordinator at the Sexual Assault/Rape Crisis Centre of Peel at (905) 273-3337.

Natty News Bits
by Suzana Grozavescu

University Life

University Life, the SAC produced weekly student affairs television programme, will be aired Tuesday, Dec. 3 at 10 p.m., on Rogers Mississauga. The series will continue to air at that time for the rest of the month

Campus Police Report

November 24, 4:40 a.m.: The Campus Police received a phone call from an ambulance dispatcher requesting directions to a specific residence, where a male was reported to be suffering from severe headaches; a housemate initiated the call. The patient was transported to the hospital.

November 24, 5:10 p.m.: A female student was involved in an off-campus car accident. She reported to the Campus Police that she was experiencing pains in her neck, jaw, and shoulders, which could be whiplash, considering her car was rear-ended in the accident. The office called for an ambulance, and the student was transported to the Credit Valley Hospital.

November 29, 11:50 a.m.: A female student was injured as she walked in front of the South Building. She stepped off the sidewalk in front of the building, because of the construction of the wheelchair ramp. As she circled a construction van she fell and struck her mouth on the pavement. She was treated at Health Services.

November 26, 4:45 p.m.: Report of an incident that occurred on November 19, 7:15 p.m. A woman was followed by a man as she walked near the Blind Duck. As the woman passed, the man jumped out of a tree, and then proceeded to walk behind her. He held a black scarf in his hands. He was scared off by another man with a dog.

The suspect's description: White male, mid-to-late twenties, stocky build, approx. six foot tall, collar length blond hair. The man wore a blue jean jacket, blue jeans, black scarf, and white running shoes.

The Blind Duck was about two-feet tall, wore funky shades, a large yellow beak, and a green "Erindale Rules" t-shirt. On the duck's left arm was a tattoo stating "Don't Duck with me."

Safety Alert posters have been posted throughout the campus by the Campus Police.

If the public has any information regarding this suspect or the incident, please contact the University Police at (905) 828-5200.

If you have any information regarding the duck call Animal Control at (905) 555-1212 or the Blind Duck Pub at 828-5385 (ask for Donald).

Whatever you do, please don't call the NRA.

Hatch Associates, an engineering and consulting firm, recently donated $50,000 to the Student Centre. Accepting the gracious donation from Hatch president Ron Nolan (bottom right) are campaign chair Ignat Kaneff (bottom left), Principal McNutt and Development and Public Affairs director Diane Borowski (back row).

photo by Steve Jaunzems

Awards for Art

con't from cover

strong in supplying theory. The combined strength of the two institutions is what makes our program great," said McNutt.

Gopnik said that it is important that artists create "art that powerfully effects the audience. It is what artists should strive for." Gopnik believes the combined Art and Art History programme offers the interaction between studio work and art theory and criticism that is crucial to the creation of deeply moving art.

Medium II Publications Board of Directors

Election Notice

Nominations are now open for a position on the Medium II Publications Board of Directors. Any full-time student may be nominated. The nomination period begins November 25, and ends December 13. Candidates must not be executive members or directors of ECSU, SAC or ECARA.

Please drop by our office at the Crossroads for a nomination sheet. All full-time students are eligible to vote in the Board of Directors Election. If you have any questions regarding the Board of Directors election please contact the Editor-in-chief at 828-5260.

Trot to the Fox for New Year's

The Fox...
Winston Churchill
3055 Dundas St. W, Mississauga
905.607.4810
$25 ticket - 7p.m. entry
Party Favours, Hors D'oeuvres, champaign, live band
$45 ticket - 7:30-9:30 reservations
All of the above plus a deluxe 4-course meal

The Fox...
Enfield
285 Enfield Place, Miss. (near SQ.1)
905.566.1355
$25 ticket - 7p.m. entry
Party Favours, Hors D'oeuvres, champaign
$45 ticket - 7:30-9:30 reservations
All of the above plus a deluxe 4-course meal

The Fox...
Airport
171 Carlingview Dr, Etobicoke
416.798.3203
$25 ticket - 7p.m. entry
Party Favours, Hors D'oeuvres, champaign, live band
$45 ticket - 7:30-9:30 reservations
All of the above plus a deluxe 4-course meal

Book your end of term parties now!

Official-Languages Monitor Program

Do you want to help teach English or French on a part-time or full-time basis?

You can apply under the Official-Languages Monitor Program to be an English or French-language monitor during the 1997-98 academic year.

If your first language is English, you will help an English as a second language teacher in a school, college, or university usually outside your home province. You will help francophone students learn more about the English language and culture.

If your first language is French, you will help a French as a second language teacher or work with a teacher in a French-language school, college, or university, outside your home province. Some francophones will be assigned to institutions in their home province.

Part-Time Monitor

You will work between six and eight hours a week for eight months. You will earn $3,500. You may also receive a travel allowance for **one** return trip between your home and host province.

To be eligible, you must be a Canadian citizen or permanent resident and you must have completed at least one year of post secondary studies by June 1997, or you must have your Diplôme d'études collégiales in Quebec.

You must be a full-time student for the duration of your monitorship.

Full-Time Monitor

You will work 25 hours per week for nine months. You will earn $11,400 and receive a commuting allowance of up to $990. You may also receive a travel allowance for two return trips between your home and host province as well as a moving allowance of at least $300.

To be eligible, you must be a Canadian citizen or permanent resident and have been registered as a full-time student for at least one semester within the last two years. Priority will be given to eligible candidates who have completed two years of post secondary studies or, if you are in Québec, to candidates who have completed one year of university by June 1997.

Apply Now!

Go to the career/placement office of your institution to obtain an application package. Send your completed application form to your nearest career/placement centre by **February 15, 1997**. Incomplete or late applications will not be considered.

You can also write to:

Provincial Co-ordinator,
Official-Languages Monitor Program
Curriculum Learning and Teaching Branch
16th Floor, Mowat Block, Queen's Park
Toronto, ON M7A 1L2

The Official-Languages Monitor Program is funded by the federal Department of Canadian Heritage and administered by the Ontario Ministry of Education and Training in conjunction with the Council of Ministers of Education, Canada.

Canadian Heritage

Council of Ministers of Education, Canada

EDITORIAL

The Medium

DECEMBER 2 1996
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CIRCULATION 5000

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The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Bristole College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. All letters and formal complaints regarding the editorial practices of *The Medium* should be addressed to the Editor-in-chief, *The Medium*, 3359 Mississauga Rd., Crossroads Building, Room F18, Mississauga, ON, L5L 1C6.
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Institutionalizing the violence

December. The memories refuse to fade. Every year, as November bleeds into December, the memories rush back. Flickering TV images. Wailing sirens. Shocked relatives. Traumatized students. The eerie still of a discharged misogyny. In an empty cafeteria a solitary corpse hung askew over a chair. Upstairs, through corridors of blood, rife with centuries of hatred, where only a few hours earlier the flame of possibility, the fire of hope burned bright, an evil silence. Segregation. Annihilation. Desecration. L'Ecole Polytechnique, December 6, 1989.

December 6 has become a national day of remembrance and action on violence against women. Each year, writers, educators and activists organize behind the slogan, "First mourn, then work for change." The goals are to remember all women who have suffered violence at the hands of men; to educate all genders and generations about the causes and roots of violence; and, to change society from one that fosters and supports violence, to one where hierarchical relationships based on gender are supplanted, and civil dialogue is the only socially acceptable means of dispute resolution.

Direct forms of violence–Physical abuse; psychological abuse (economic dependence, bribery, pleas of "I can't live without you"); and emotional abuse (men calling their female partners stupid, fat, or deaf etc.)–are the most frequently discussed forms of violence against women. However, an equally insidious, yet indirect and more comprehensive form of violence is often overlooked. In many societies, violence against women is institutionalized. That is, the violence is structural. Social, cultural or political constraints which place women in a subordinate, potentially dangerous positions are built into the system.

Prominent examples of institutionalized violence include genital mutilation; family sanctioned, economically-driven prostitution; the silencing of women in fundamentalist sects; and arranged marriages of some religious groups.

Should we, with self-righteous smugness, convince ourselves that these kinds of soul-numbing, life-destroying 'customs' only occur elsewhere, we would be pompously mistaken.

As Ontario sinks deeper and deeper into an age of indifference, institutionalized violence towards women etches itself into our social pattern. Violence against women is on the rise. The most distressing characteristic about structural violence is that the suffering it creates is completely preventable.

For the past two generations, our liberal society has worked to eradicate exploitative social structures. Regimes introduced, designed to achieve this, include federal and provincial legislation, constitutional amendments, the Charter of Rights and Freedoms and various human rights acts.

Since June, 1995 Ontarians have watched the Tory government, under the rubric of fiscal restraint, slash funding to women's shelters, reduce contributions to welfare recipients, force the Law Society to "reform" the legal aid system, end subsidized housing, cut anti-violence education programs, and reduce funding to not-for-profit day care centers. Each of these "difficult fiscal decisions" contributes to the institutionalization of violence?

Many women stay in abusive relationships due to a combination of psychological and economic reasons. Shelters, legal aid, temporary welfare assistance, sanctioned day care all offer abused women a chance to escape the horror, to rediscover their self-esteem, to increase their self-worth and to become self-sufficient. When women's shelters are forced to close their doors women living with abusive partners have one less place to seek assistance. Moreover, with the welfare cuts an unemployed women fleeing an abusive relationship will be unable to start out on her own. A mother in such a situation suffers more so. Even working mothers in violent situations will be hard-pressed to leave given the inaccessibility of day care centres to most non-nuclear, single income families. For women without supportive family or friendship networks to turn to there are few other options.

If the government continues to ignore the violence–institutional and interpersonal–the problem will not go away. Our neighbours will continue to live in fear and pain. We need to increase education–so that we may change society's attitudes and minimize acceptance of violence; maintain stricter adherence to existing laws; ensure support payments are made; increase funding for shelters and support services–so that victims can become self-sufficient survivors; and remove institutional impediments to gender equality–e.g. reinstall pay equity and affirmative action programs.

Only when our leaders recognize they are part of the problem, not part of the solutions, only when we recognize the extent to which violence permeates our society, and ourselves, can we begin the healing process.

Tamsin: Thank you a thousand times. Okay, a thousand and one. Erin: I hope you are feeling better. Natalie: Thanks for coming in Sunday. Veronica: I'm sorry I missed the show. I really wanted to hear you sing.
An end of term "Thank you" to all the writers whose ideas have graced these pages this term: Erin, Nancy, Natasha, Paul, Ted, Elizabeth, Dave, Natalie, Ted and Terri, Jorge, Walied, Mike, Deborah and Ottavio. Thank You. Extra special thanks to Sean and Allan. Thanks guys!
Big T: Elephant shoes. P.S. Redeem this blurb and receive a foot massage every night this week.

UPSIDE DOWN by Natalie Secretan

Emily and The Muse

Emily has died about seven times now: a spiritual death. Times spent bent over in the corner of her living-room floor, begging for peace, pleading to God for mercy. The media over the last several years has been marked with death and near deaths. Suicide is in; everyone's doing it: Kurt Cobain, Shannon Hoon, Dave Gahan, Japanese, Australian and American Cobain cultists. Courtney Love tried, but too many times to be taken seriously.

Music is changing: angst is waning, folk is winning, spiritual impressionism is on the rise, thank God. Music is Emily's life. She is a paid journalist, and a writer, an author, a poet; words were her bread and butter. She is currently under contract for a biographic anthology of well-known musicians. Countless interviews she has done, every which one is riddled with the recurring theme of death: Mae Moore's *Here*, a song about her father's death; Joey's (of Sponge) father was sick; Counting Crows' Adam's mother was dying; Peter Stuart's (of Dog's Eye View) song, *Waterline*, was written for his father after he died. Emily couldn't help feeling she was writing a book of the dead.

"Writing," Emily says aloud. "Individuation," she says, as she looks around her empty study. "What does it mean?" Virginia Woolf enters her mind. "A room of my own, alone with Shakespeare's sister," Emily says to herself, rising. "Hypocrisy. Everyone desperately struggling to leave a piece of themselves behind before they die. A plaque on a park bench, or a theatre pew, a hospital wing, or a road sign... it doesn't matter, as long as it's written down, everyone will die happy," she concludes, sitting down and sipping her coffee.

"The power of words. The death-striking enlightenment of letters scrambled together, symbolically informing the world of something new," she types on her laptop. "A play, a novel: twenty-six characters, joined together in a mannerly fashion, showing the world that they are dying, they are rich, they are nothing, they are loved, they are hated, they are right, they are wrong, they are fired, they are responsible."

Emily glares at her computer screen. Her face takes on the same greenish tinge; lines etch deep into the soft folds of her face, like a cartographic rendering of the numerous paths her life has taken. Scrunching up her nose, Emily drops her ear to her shoulder, squeezes her eyelids tightly together, and tries to focus on the truth. "How many times does one person have to die before they are dead forever?" she asks sleepily.

Inside her head Emily hears a door slam, and waits to hear another one open. She looks over her shoulder and sees a starched, white corridor staring back at her. Far in the distance, under fluorescent lights, her mother, hanging by a rope, swings from the rafters; cherry droplets stain the front of her white nightdress; her head bent to meet her chest; her blue toes curled up tight. Death: Emily can't get past it, around it, over it, away from it; death is everywhere. "Even if I had an open window," she thinks, "I couldn't get through it. I've spent too many years of my life on the roller coaster, now I'm standing against the rails, trying not to puke.

"Words never let you forget," Emily continues, "but they always let you down; however," she stresses, "as long as there's music, the muses will sing."

LETTERS TO THE EDITOR
will return—as soon as we receive some!

Talking Heads

Is society doing enough to stop violence against women?

Suzanne Coulter
"No. As a society we are still in denial about the issue. Once we get past this we might be able to confront it and improve the situation for women."

Lara Tai
"Actions speak louder than words. There are rapists running around the campus. What do you think? Wwe have acknowledged that women do get attacked, but let's shoot for the stars--we need to abolish violence against women."

Tatiana Moreal
"No. We have to change society's attitudes. Although we have accepted that victimized women are not at fault, the law does not reflect this. It is unrealistic to think that things will change overnight, it can't be just a one day memorial."

photos and question by Ottavio Cicconi

PERSPECTIVES

Two columnists. Two different approaches toward eradicating violence against women.

TAMSIN DOLLIN

It poisons people from all social classes, all races, all kinds of families. It poisons people in all economic circumstances, all occupations, all countries, all religions. It happens at any age. 95% of its victims are women. Gender-based abuse is a fact of life for everyone.

Half of all homeless women and children are fleeing abusive environments. According to the Boston Bar Journal, 22-35% of women who visit emergency rooms are there for injuries related to on-going partner abuse.

Violence against women is more than just a catch-phrase that crops up each December, the month when memorial services are held for victims of abuse, and action against woman abuse is encouraged. A 1995 UN report describes violence against women as "a crime with many forms that is deeply rooted in the religious and cultural traditions of society." But traditions *do* change. Remember the Rule of Thumb? That cliché came from a real law that allowed a husband to beat his wife with a whip no wider than the width of his thumb. Violence against women is a fact of life. Educating young people about gender-based abuse is as essential as teaching them about the 'other' facts of life. Laws, religions, wealth, and even our own families, fail to protect women from violence and abuse. Domestic violence is an important and expensive public health issue. Education about this issue that affects and costs *everybody* is the key to creating awareness and preventing gender-based abuse.

Educating young people about the real costs—human costs, health costs, economic costs—is critical if our society has any hopes of breaking the terribly complicated cycle of domestic violence. Daily, we see real and imagined incidents of violence against women—in the news, on TV programs and in movies, in advertisements, in our homes, and in our workplaces. Violence is everywhere. A woman is beaten every 15 seconds. Violence against women is a fact of life.

Education can help reduce violence against women and, more significantly, all incidents of domestic abuse. At least 25% of American families have a history of woman abuse. Education about gender-based abuse can challenge values of violence and abuse learned in the home.

Because the media are increasingly responsible for the socialization of young people, it is essential that schools are permitted and prepared to offset the stereotypes learned in what is often a celluloid, glossy page and plastic environment that culls the worst stereotypes and feeds them to young developing minds. Violence and abuse are a part of many young relationships, and happen at a time when people are most vulnerable to developing harmful behavior patterns. Name-calling and put-downs, "guilt-tripping", isolation from family and friends, threats of breaking up, emotional withholding, sexual assault; these are examples of abuse that occur in many young relationships. The classroom is a terrific opportunity to discuss the definitions of violence and to share resources available to both the abused and abuser. Active discussion can plant the seeds of self-esteem in young men and women. Self-esteem is essential to young people, and developing it is pure prevention. When we feel good about ourselves, we are less likely to resort to violence *or* put up with violent relationships.

Society cannot afford to miss the opportunity to inspire morally-healthy attitudes that oppose any kind of gender-based abuse. Education in the schools is an essential plan for affecting change and influencing healthy relationship patterns. Education facilitates discussion. Discussion facilitates support. Support facilitates awareness and prevention.

OLOGIES & ISMS

ALLAN CRAIGIE

If society was a building, then the family would not only be the foundation, but also the mortar used to keep the building from crumbling apart. Because the family is the foremost institution within society, any attack on the family is an attack on the foundation of society as well. It is for this simple reason that family violence is probably the single most destructive and antisocial behaviour that exists today.

Everyone knows that a violent childhood will have lifelong affects on an individual and will likely make that person more prone to behave violently when they are older. It is for this reason that the government has to play a greater role in protecting innocent children and partners of violent people (I use the term "partner" instead of "wife" because of the sad fact that husband abuse is a common yet vastly underreported form of abuse, and it is only right that all forms of violence and abuse are treated in the same way–with *zero* tolerance).

Unless one lives in a cave, then he or she knows that violence is wrong. From kindergarten until the time we leave school we are taught this simple fact. Everyone knows violence is wrong, yet this knowledge does not seem to be having any real effect on the situation; family violence is still too common. At this point it may seem appropriate to use statistics to show the prevalence of family violence, but giving statistics and saying that the rates are too high suggests that there is an acceptable rate of family violence, which is not true.

A lack of education is not the problem facing people who wish to combat family violence, but a lack of proper laws and a government that will actually combat the problem without making minor changes to the criminal code, while pretending that everything is fine (not that I am trying to point any fingers at the Liberals and Conservatives who have both ignored this issue when in office). The simple truth of the matter is that everything is not fine. The courts, for the most part, treat family violence and spousal abuse as though it is none of their concern, as if what happens in private does not have direct consequences on what happens in public. Family violence laws are weak and ineffective; the parole boards are patronage dominated, and the people who make decisions regarding who is to be set free often have no background in law or criminal studies of any kind. This was demonstrated by the decision of a Liberal-dominated parole board that paroled to Jean Chretien's son, a convicted rapist, against the explicit wishes of the psychiatric committee who evaluated his case.

In order to protect the family and effectively combat abuse within the family, I would suggest that the following reforms be made within the criminal justice system. Firstly, in recognition of the importance of the family, family assault should be made a separate, and more serious, offense within the Criminal Code. Secondly, effective counseling should be mandatory in the sentencing of anyone found guilty of family assault, and the counselors and psychiatrists should have voting power on parole boards. Finally, the government needs to strengthen enforcement of peace bonds and restraining orders.

Family violence is not an issue that society should take lightly, it is long past due; laws should be changed in order to protect those who cannot protect themselves. Education did not and has not stopped the abuse; now is the time not for words, but for action.

ATTENTION ALL FULL TIME STUDENTS

Your Health Cards are Now Activated!

If you were a FULL-TIME student last school year and picked up your health card,
you CAN now use it.
If you did not pick up your health card last year and you are still FULL-TIME,
your card is AVAILABLE at our offices.

Erindale College Students: SAC Erindale Rm 73 Crossroads Bldg.
Scarborough College Students: SAC Scarb. Rm R-3006
St. George Students: SAC Dome 12 Hart House Circle

If you are new to the plan this year your card will be available at the beginning of December
to be picked up at the above locations.

You may use your card at all participating RX Plus Pharmacies.
For more information please call
the Students' Administrative Council 978-4911
or Cherian & Company Inc. (905) 271-5900

TECH TALK

by Robert Price

ISSUE: A Technological Christmas Tale

Just for fun, I thought I would fantasize about what it's like to be an elf in Santa's workshop during the 90s.

* * *

Over the intercom, Delf, the supervising elf, directed myself and the other elves to take a break for lunch. I sat with Felf, like I usually do at lunch. Felf is the elf responsible for reading the snail mail Mr. Claus receives prior to Christmas. Felf hardly touched his peanut butter and K-jelly jam sandwich.

"What is the matter, Felf?" I said, "You don't look like a happy elf."

"I'm not Self," said Felf, "I'm afraid I won't have a job next season; there is no reason for Santa to keep me, if he doesn't get any more mail."

Over the past couple seasons I had heard other elves express the same feelings as Felf. Job layoffs due to obsolete machinery and, in Felf's case, communication, have resulted in massive elven unemployment. Mr. Claus, however, has been making record profits through endorsements and toy sales. Mr. Claus is the world's biggest toy stock tycoon with ownership of nearly all the major toy companies in the world. The only profit loss comes from the donations he makes on Christmas eve, which is, of course, a tax write-off.

Through increased investment in technology, Mr. Claus has effectively eliminated nearly two-thirds of all the manual labour force on the manufacturing floor, and almost half of all the little helpers on the executive level. Wages have dropped because of an increased labour surplus, and little helper moral is at record low levels.

On the weekend, Felf and I attended a union convention. Most of the unemployed workers have become quite hostile toward Mr. Claus. For the past couple of weeks they have been picketing the factory sites, since the pink slips were issued. The convention turned myself and Felf away from supporting E.L.F, the Elven Liberating Faction. We felt that they were too radical (some talked about "fixing Santa"), and too ridiculous (some discussed refusing to take pay cuts, unless the economically-strapped Arctic government donates 400-million dollars to the company, and regulates Santa Claus). They planned a strike for mid-December with the intention of cancelling Christmas. Any elves crossing the picket lines face being called hobbits.

Mr. Claus, not intimidated by the stand the union has taken, has put even more faith in advanced machinery, announcing that he will lay off more elves in January. He also threatened to pack up and leave the North Pole if "those little trouble makers don't shut up." I've heard rumours he is planning to move his operation to Mexico, because it is closer to his summer home. Of course, we all know he wants to move because *Corona* is cheaper in Mexico.

I've also heard rumours that Mr. Claus might ditch his reindeer sled for something a little more sporty. I have a friend who works in the stables, his name is Eelf. He said this rumuor wasn't true. According to Eelf, Mr. Claus plans on selling the reindeer to a glue factory; Rudolf is going to the Smithsonian, but not because Claus wants a sexier sled. Apparently, Mr. Claus's money created a paranoia complex and visions of grandeur. He wants a stealth sled that is invisible to radar, which is especially important, for flying over the Florida Keys.

It looks like technology just might ruin Christmas this year!

COME TO YOUR
BLIND DUCK pub
Open All Week
(behind Cross Roads Bld.)
& GET AWAY FROM THE SCHOOL BLUES
LAST PUB - Come Out & party!
First 25 people receive a FREE T-Shirt
and the pub will be featuring: Santa Claus
So come out & have your picture taken!
Regular Cover
$2 & $4
Students Guests

COME OUT TO THE
5th ANNUAL
HOLIDAY FAIR CRAFT SALE
In the Meeting Place
on December 3rd & 4th
from 10 a.m. - 6 p.m.

Volunteers needed for Walk Safer. Please contact Maryanne at E.C.S.U., 828-5249.

Cable FM RADIO erindale 91.9
Radio Erindale can now be heard on Cable FM 91.9.

Awareness of
Violence Against Women Day
December 5, 1996
10 a.m. - 2 p.m in the Meeting Place
Sponsored by the Women's Centre and E.C.S.U.

Applications for the Student Endowment Award are now available for pick up at the **E.C.S.U.** office
Inquiries should be directed to Jose at the ***E.C.S.U.***

For those who missed their Grad Photos, appointments can be arranged by calling Brian Toll Studio at 905-607-2949.

If anyone is interested in joining this years' Yearbook Committee, please come in and sign up at the **E.C.S.U.** office or see Diego Salgado

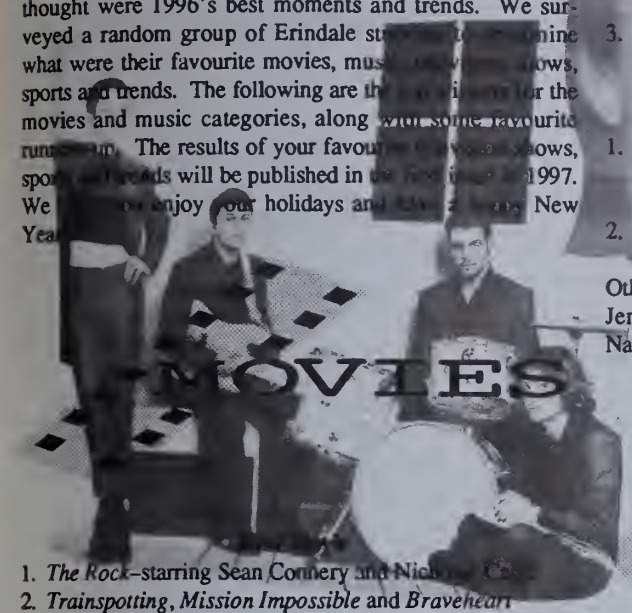
E.C.S.U. is raffling a **Spice Cabinet**
Win a beautiful pine spice cabinet on display at the E.C.S.U. Chances of winning are 1 in 300.
Tickets are $1 each, and are available at the E.C.S.U.
The draw takes place in December.
Thank you for supporting Erindale's Child Care Centre and Special Services.

The year books have arrived.
Pick yours up *now!*

ECSU ERINDALE COLLEGE STUDENT UNION
You can contact us at our e-mail address: **ecsu@credit.erin.utoronto.ca**
or call us at: **828-5249**

ERINDALE'S PICKS OF '96

With the holiday season approaching and New Year's on its way, we thought you would be interested in seeing what Erindale students thought were 1996's best moments and trends. We surveyed a random group of Erindale students to determine what were their favourite movies, music, shows, sports and trends. The following are the results for the movies and music categories, along with some favourite runners-up. The results of your favourite shows, sports and trends will be published in the first issue of 1997. We hope you enjoy your holidays and have a happy New Year.



MOVIES

1. *The Rock*–starring Sean Connery and Nicholas Cage.
2. *Trainspotting*, *Mission Impossible* and *Braveheart* (three-way tie).
3. *Independence Day* (which ironically also graces the Worst Movie list!)

Other favourites of the year include: *Leaving Las Vegas*, *Seven*, *Twister*, *Romeo and Juliet*, *I Shot Andy Warhol*, *Jane Eyre* and *The Birdcage*.

Worst Movie

1. *Striptease*–starring Demi Moore (most of the voters for this movie were male respondents).
2. *Independence Day* (the special effects weren't too bad, but the plot was a bit farfetched).
3. *Dragonheart* (I guess Sean Connery should stick to live action movies!)

Other movies that made audiences cringe: *The Mask*, *Heavy Metal*, *The Pallbearer*, *Barb Wire*, *The Island of Dr. Moreau*, *Desperado*, and *The Nutty Professor*.

Best Actor

1. Sean Connery (The man has a hell of a resume).
2. Nicholas Cage.
3. A tie between Kevin Spacey and Robert DeNiro.

Other actors who light up the screen: Liam Neeson, Gary Oldman, Al Pacino, Sylvester Stallone, Morgan Freeman, Quentin Tarantino, Leonardo DiCaprio and Mel Gibson.

Worst Actor

1. Jim Carrey (I guess the funny man isn't so funny anymore).
2. Brad Pitt.
3. Hugh Grant, Antonio Banderas, Keanu Reeves, Bill Pullman and Will Smith (A five-way tie).

You just love to hate them: Val Kilmer, Christian Slater, Kevin Costner, Eddie Murphy, Bruce Willis and Bill Paxton.

Best Actress

1. Emma Thompson, Winona Ryder and Sandra Bullock (Everybody just loves these actresses! three-way tie).

The actresses are all so good that there can only be first place. Here are some of your other favourites: Meg Ryan, Nicole Kidman, Gwyneth Paltrow, Helen Hunt, Michelle Pfeiffer, Susan Sarandon, Sharon Stone, Salma Hayek, Isabella Rossellini and Claire Danes.

Worst Actress

1. Demi Moore (put your clothes back on and take some acting lessons).
2. Pamela Anderson Lee (put your clothes back on and take some acting lessons).
3. Sharon Stone (Do I see a trend here?)

Other actresses who need a life: Cindy Crawford, Elizabeth Berkeley, Uma Thurman, Roseanne, Juliette Lewis and Geena Davis.

Actor with the most sex appeal

1. Brad Pitt (too bad he can't act!)
2. Matthew McConehey, Antonio Banderas and Keanu Reeves.
3. Leonardo DiCaprio, Sylvester Stallone, Tom Cruise and Patrick Stewart.

Actress with the most sex appeal

1. Selma Hayek (for those of you scratching your heads, she's the actress from *Desperado* and *From Dusk 'til Dawn*).
2. Teri Hatcher.

Other actresses who turn you on: Meg Ryan, Carmen Diaz, Jennifer Aniston, Gwenyth Paltrow, Elizabeth Shue and Nancy Travis.

MUSIC

Best Band/Singer

1. The Tragically Hip.
2. The Cranberries.
3. The Smashing Pumpkins.

Other groups or artists who put you in the groove: Van Halen, Blur, Alanis Morrisette, Hootie and the Blowfish, The Cure, Kiss, The Counting Crows, REM and Bush X.

Worst Band/Singer

1. Hootie and the Blowfish.
2. Pearl Jam (too bad everyone is trying to sound like them!)

Grab your earplugs for these groups: Rhymes with Orange, Green Jelly, Soundgarden, Crash Test Dummies, Hole, Weezer, Foo Fighters and Presidents of the United States of America.

Best Song

1. Ahead by a Century (The Hip are definitely ahead of the crowd).

Other good tunes: *Tonight, tonight*, The Smashing Pumpkins; *Ironic*, Alanis Morrisette; *Salvation* and *When you're gone*, The Cranberries; and *Standing in Front of a Broken Telephone Booth with Money in my Hand*, Primitive Radio Gods.

Worst Song

1. Almost unanimously: *The Macarena*, Los Del Sol.

Other really stinky tunes: Killing me softly–The Fugees and anything by Oasis.

Best Concert

1. Kiss and The Cranberries (a tie).
2. Sloan, and Sting with Sarah McLachlin (another tie).

Other really good shows: Ash, Edgefest, Ozzy Osbourne, The Counting Crows and Eden Musicfest.

Worst Concert

1. Rusty at The Blind Duck.
2. Lollapalooza (take your pick).
3. Alanis Morrisette (hey, people either love her or hate her).

Other concerts to stay away from: Bush X, R. Kelly and Eden Musicfest.

photos courtesy of Fox, Sony Pictures and file photos

Best Radio Station

1. 102.1 The Edge.
2. Energy 108.
3. 103.5 tied with 99.9.

Other directions to turn the dial: Q107, CBC, 98.1, 94.1, CFRB, CFRE and 97.3.

Survey Created by Barb Chiu
by Kelly Thompson

I would like to thank Robert Price, Tawose Oluwatoyin, Trevor Crawford, Shellinne Budhan, Vera Teschow, Andrew Stuckless and Barb Chiu for their contributions. I wish you all a happy holiday season, hope to see your writing next term. K.T.

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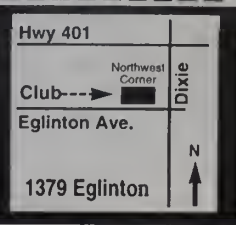

ARTS & ENTERTAINMENT

Erindale Treasures

For its final exhibition of 1996 the Blackwood Gallery will host a unique show, Erindale Treasures, comprised of objects and works of art on loan to the gallery from Erindale College faculty and staff.

GALLERY PREVIEW

by Veronica Klaptocz

Curator Nancy Hazelgrove explains that each piece will be accompanied by an explanation written by the exhibitor, and will include not only historical significance, but also, in some cases, a personal story.

The exhibition will encompass a wide scope of objects, such as prints, paintings, basketry, woodwork, pottery, and porcelain.

Professor B. Welsh, head of the fine art history department, has submitted an early 19th century print, representing the burial of Napoleon, from the publishing house of Pellerin. The print is an *image d'Epinal*, a popular print from the Epinal region in France. Executed by primitive, naive artists in the three primary colours (yellow, red, and blue), these prints were widely distributed in the 19th century and were avidly collected by the public.

The great Realist painter Gustave Courbet was said to have been inspired by these popular prints and wished to incorporate their style into his own art. In fact, this particular print of Napoleon's burial has been shown by one scholar to reflect, in style and in composition, Courbet's famous *A Burial at Ornans*. The print was purchased by Professor Welsh in France.

To discover the other fascinating works of art included in the *Erindale Treasures* exhibition, visit the Blackwood Gallery between December 5 and 20.

Seeds of doubt in *Digital Garden*

Walking into the *Digital Gardens* exhibit at Harbourfront's The Power Plant gallery, one can't help but fondly reminisce about a field trip to the Science Centre. Automated machines spring to life at the push of a button, video monitors flicker enticingly, and interactive games invite visitors to try their luck.

FINE ART REVIEW

by Andrew Birse

But while the Science Centre is a veritable celebration of the wonders of technology, this exhibit is decidedly more cautious in effect. Containing the work of six international artists, *Digital Gardens* is the latest in a series of exhibits at **The Power Plant**, which explore the impact of rapidly advancing technology on an increasingly fragile Nature.

Sowin' Machine, by Toronto sculptor Doug Buis, greets visitors as they enter the gallery. Suspended from the ceiling like some fantastic science project, the machine wheezes to life as one approaches, jerkily extending a mechanical arm to deposit a single seed on a plot of earth below, where cheerful, green shoots are already starting to sprout.

However, this seemingly productive relationship between technology and nature shows flaws upon closer inspection. Occasionally, Buis's invention remains obstinately silent; or even more puzzling, the gears turn, the arm extends, and no seed is dropped. By falling short of our expectations, *Sowin' Machine* brings to our attention the ominous fact that we are now in an age that is hopelessly dependent on technology.

According to artist Piet Mondrian, paintings are capable of being "fast." Such a word might be used to describe Australian-born artist Rosemary Laing's billboard-sized posters, which are as simplistic as Buis's machine is complex and just as eloquent. Aerial photos of a dense forest are digitized and blown up to gigantic proportions, each pixel clearly distinguishable. Via computer manipulation, Laing smears sections of each image into a blur of electronic data. The result is a landscape accelerated through space at an incredible rate; but we soon realize that it's not the landscape that's moving, it's us. Literally, the speed of modern life has altered our perception of nature. We lose clarity in transit, and we are never able to appreciate the physical distance between two points.

As clever as the art in *Digital Gardens* is, most of the works present technology as some sort of vague, malignant, independent force. The issue of human responsibility or the direct consequences of human activities on nature is left relatively unaddressed, until one reaches the work of American artist Gregory Crewdson.

Crewdson builds and photographs exhaustively detailed models of nature in his studio, creating marvelous little utopias of taxidermic fauna and foam rubber trees. But the idyllic, intimate scenery hides nightmarish elements: a wild and thorny vine entwines and conceals a decomposed human leg, an army of tiny beetles erupt from a vulva-like nest, and birds stand in a circle around a tiny altar in quiet conspiracy.

The terrible stillness of the photos is at first disturbing, then shocking, and then repulsive. Do the photos express nature in revolt, or the result of some technologically-inspired apocalypse? The frightening implications of Crewdson's photographs make them the most powerful work in a show that is insightful and intriguing.

The art of *Digital Gardens* offers no solutions to the problem it describes. Time is equivocal and never clarifies whether it's the future or the present. The nature of the exhibit, however, makes one think very clearly about technology: good or bad, it has an iron grip on Western society and Western art.

Digital Gardens runs at **The Power Plant** gallery, located at 231 Queen's Quay West, until December 22, and is well worth a visit.

Gregory Crewdson's *Untitled*.

photo courtesy of The Power Plant

First Contact: the start of a new voyage

Intricate, fast paced, well-acted, and intelligently written, the eighth(!) film in the *Star Trek* movie series is in many ways the first in a new and altogether different project.

FILM REVIEW

by Paul Thompson

While *Star Trek: Generations* was the first film to feature the crew of *Star Trek: The Next Generation*, it was a transitional film, incorporating Captain Kirk and many of the original Star Trek cast; *Star Trek: First Contact* clearly marks the start of a new voyage.

From the brand new Enterprise (NCC-1701-*E*) to yet another batch of uniforms, the familiar cast is decked out in their slickest gear to date. The sixth starship to bear the Enterprise name, slightly smaller and with fewer curves than its predecessor, is closer to TV's original Enterprise. The new uniforms, mostly grey accented with the standard starfleet colours and rank insignias, create a look distinguishing Picard's team from the crews of DS9 and Voyager. Other highlights include Geordi's (Levar Burton) shiny blue optical implants, and a hip new bridge officer, Ensign Hawk.

In spite of all its newness, *First Contact* is in many ways a classic *Star Trek* story, focussing on the Enterprise captain, the stately Jean-Luc Picard (Patrick Stewart).

Star Trek: First Contact opens with a dream sequence. The scene is Picard's nightmare, a recollection of events that took place six years earlier, when Picard was "assimilated" by the Borg collective. For those not in the know, the Borg are a race of alien conquerors who move from galaxy to galaxy, incorporating the biological and technological distinctness of other races into their collective.

Upon waking from the dream, Picard learns that the Borg have returned, undaunted by their initial defeat at the hands of the Enterprise. Hearing the Federation's near-annihilation of Starfleet communication channels, Picard disobeys orders and takes control of the fleet. Just as the Borg's attack is nearly thwarted, a smaller Borg ship enters a "temporal vortex," travelling back to the year 2063, in an attempt to assimilate Earth by preventing humanity's first warp spaceflight. To give you a sense of the film's rapid pace, all of the above happens within the film's first fifteen minutes.

Director Jonathan Frakes, better known as Commander Riker, deftly moves between the film's two main story lines, wisely relying on *Star Trek*'s familiar characters, rather than gimmicky special effects.

The first of these takes place on Earth, in which Riker and the away team make efforts to ensure the launch of Zefram Cochran's (James Cromwell) warp spacecraft. The second plot line takes place on board the Enterprise, where Picard, Worf (Michael Dorn), and Doctor Beverly Crusher (Gates McFadden) must attempt to regain control of the ship, which is being assimilated by the remaining Borg.

In an important subplot, Data is captured by Borg drones and introduced to the Borg Queen (Alice Krige). The Queen is a seeming contradiction in the Borg collective: she is an individual, she is a leader, and she oozes sexuality. Tempting Data by reactivating his emotion chip and grafting human skin to his android body, the Queen speaks as though she is a god, *the beginning* and *the end* of the Borg, challenging Data to remove his flesh if it offends him.

Although Biblical allusions pervade the script, more important is the film's reference to Herman Melville's *Moby Dick*. After refusing Worf's suggestion to evacuate the ship, Picard is confronted in his ready room by Lily (Alfre Woodard), a woman from the 21st century, who finds herself inadvertently mixed up in Picard' s conflict with the Borg. Lily points out Picard's obsessive lust for vengeance, likening it to Moby Dick's well-known literary captain, Ahab. With this, one quickly recognizes that the "vortex" through which Picard dangerously followed the Borg is personal, not unlike the watery vortex where Ahab met his fate.

Dependent as it is on its characters, *Star Trek: First Contact*'s key strength is its acting. Having spent years developing the intricacies of their characters in the television series, the cast offers a remarkably even rendition of the Enterprise crew.

In the spotlight, Patrick Stewart's measured performance of Picard is a welcome turn away from William Shatner's famous antics. As Data, the android with a continually developing humanity, Brent Spiner is equally impressive. Spiner carefully broadens Data's character, demonstrating again the character's wealth of untapped potential. Even newcomers Alfre Woodard and James Cromwell are welcome additions, who face the 24th century from a perspective not unlike the audience's.

Hype grows around Brit bands

Last week the Opera House and Lee's Palace hosted several promising bands from across the pond. **Ocean Colour Scene** and the **Longpegs** played to a packed audience at the Opera House, while **Yatsura** and **The Wedding Present** played at Lee's Palace.

CONCERT REVIEW

by Dave Bullard

The hype around each band is phenomenal, accounting for the sell-out crowd, even though the bands get very little radio airplay in Toronto.

The **Longpegs** opened up and showed up **Ocean Colour Scene**. The similarities between the **Longpegs** and Radiohead are extensive, but not identical. The **Longpegs** provided a fast-paced set, boasting powerful vocals. Expectations were high for **Ocean Colour Scene**, a band getting a great deal of press due to the fact that Oasis likes them, which also could be the kiss of death. Opening with their first single, **Ocean Colour Scene** were unable to get going, even though the audience was pumped.

The next night at Lee's Palace was the return of Toronto's favourite, **The Wedding Present**. Opener of the evening, **Yatsura** provided an abundance of feedback, blowing out guitars, which prevented them from playing *Phasers On Stun*, probably their best song. **The Wedding Present** performed most of the songs from their new release, *Saturnalia*, plus a few old favourites. Not being a band to perform encores, **The Wedding Present** were still able to provide a satisfying set.

The **Longpegs**, **Ocean Colour Scene**, **Yatsura**, and **The Wedding Present** each have shiny new releases available at your local music store.

Fans sweat through powerful Tool set

Saturday night Tool rolled into town and played the first of two sold-out shows at the Warehouse.

CONCERT REVIEW

by Vinay Bhalla

The opening act for the evening was a New York City-based quintet, Psychotica. Psychotica came out very strong, and the lead singer, wearing a full-body, white latex suit, and sporting a yellow, dreadlocked mohawk, enjoyed a little crowd surfing. Despite the unique utilization of a cello, Psychotica seemed to fade after about 15 minutes, and lose the interest of the crowd.

Tool hit the stage at exactly 10:10 p.m. and completely rocked the dark, sweaty realms of the Warehouse for a solid hour-and-35-minute set. Although their music is aggressive, thriving on harsh guitars and pounding drums, it can be mellow and relaxing at the same time.

Tool played most of their songs from their latest release *Aenima*, including the first single, *Stinkfist*. Between short sets of music, vocalist Maynard James Keenan gave his tremendous voice a rest as the band jammed with some ambient fillers (much like those on *Aenima*). When they reached the one-hour mark, Keenan took a fifteen minute rest, while the band jammed. They then enhanced the ambience of the evening with the long-awaited performance of *Sober*, a song from the album *Undertow*.

Throughout the show, stop-motion video clips (like those in the video for *Sober*) were projected on two large screens, placed behind the stage. Just before **Tool** hit the stage the visually-mesmerizing multi-image (as seen on the cover of *Aenima*) appeared on the screen. **Tool** really showed what they are made of and fully satisfied the crowd.

Holly Cole, The Cheese, Flute Music

CD REVIEWS

Admiral
Admiral
(Now Playing/Boundless)

Admiral, a pseudo Brit-pop Toronto-based band, has released a self-titled, four-song EP. *Now Playing* is good, but I have a beef. Why do bands release a CD with only four songs on it?!! **Admiral** would have been better off waiting until they had enough material for a full-length release. The material on *Now Playing– A Million Ways To Go, Silver Apple Skies, In Flight, Onwards and Upwards* – shows promise for the Toronto band who are worth seeing live, but they need to do more on their next release. Hopefully, a ten-song CD is their next step.

by Dave Bullard

Iron Maiden
Best of the Beast
(EMI)

The 16-track CD, *Best of the Beast*, chronicles **Iron Maiden**'s ten studio albums. Despite the lack of publicity, **Iron Maiden**'s longevity is a result of extensive touring, diverse song themes and lyrics. The accompanying booklet comes complete with lyrics, discography, rare photographs, and artwork by Derek Riggs.

This compilation follows 1995's disappointing release, *X-factor*, which introduced new vocalist Blaze Bayley (replacing the operatic voice of Bruce Dickinson). Although **Maiden** have never compiled a "best of" collection, they have already released three live albums (two since 1993). The intent to capture new fans through the older classic material is obvious.

CD highlights include a live version of *Fear of the Dark* (accompanied by soccer stadium chants); *Run to the Hills* (a brutally vivid song depicting the British invasion of pre-colonial North America); *Hallowed Be Thy Name* (a personal favourite that captures the final thoughts of a convict facing execution); *Wasted Years* (a sentimental song composed by Adrian Smith prior to his departure from the band); *The Trooper* (a poem-turned song based on The Crimean War); and the energetic *Aces High*.

Overall, *Best of the Beast* serves as a gentle but shallow introduction to **Iron Maiden**'s extensive musical library. Established fans should pass this one up and consider the *limited edition* set instead.

by Jaime Espinoza

Various
Hardcore Holiday
(Essential Noise/Virgin)

Hardcore Holiday is for people who envision Santa Claus in leather. This compilation of recently recorded and newly recorded songs has been released just in time for the ChristmaS SeaSon. I can see it now, throughout suburbia verdantly coiffed fourteen year-olds, too skeptical to believe in Jesus, religion, and Santa Claus, but not wise enough to disbelieve other aspects of the yearly Yuletide orgy of commercialism, wail "Mom, can I have the latest Essential Noise compilation? Pleazzze... it's Christmas music." "Okay Billy, I'll pick it up on my way home from work." 'Ahhh, my Billy is so sentimental about Christmas.'

Highlights (lowlights?) of this sleigh bells and cynicism psychocandy are **Fitz of Depression**'s *Silent Night*; **Lloydsrocket**'s revealing *You're a Mean one Mr. Grinch*; **Rhythm Pigs**' Sleigh Ride; and **Blood Sausage**'s *Fuck Christmas, Fuck Santa, Fuck You*. 'Nuff said?

In the end, the spirit of **Hardcore Holiday** isn't giving, but grating. Too many of the singers sound like Jello Biafra clones without the social commentary. That is, they sound angry, sarcastic and cynical, but without the substance: Anger as political energy has become anger as attitude. This Yule season, if you have a sardonic younger brother or sister who's into kiddie punk a la Green Day or Offspring, then do the right thing and give the gift of Christmess; *Hardcore Holiday* is for them.

by Timothy Speck

Holly Cole
It Happened One Night
(Alert Records)

It Happened One Night, as it has happened on many wonderful evenings since 1988. And for this we should thank Ms. Holly Cole, whose latest release continues her tradition of mining new gems from old material. Recorded live at the St. Denis Theatre in Montreal on June 28, 1995, *It Happened One Night* offers listeners a taste of **Cole**'s unique showmanship along with her usual original and flawless delivery.

Cole's haunting rendition of Tom Waits's *Train Song* takes the listener on a subcutaneous journey into the soul of a lovelorn vagabond. On *Que Sera Sera*, accompanied by an eerie countryesque guitar twang–what country might sound like if Stephen King played guitar–**Cole**'s spirituality refreshes.

The only anomaly to an otherwise superb album is Steven Sondheim's *Losing My Mind*, but this may just be this reviewer's bias. Since Liza Minnelli and the Pet Shop Boys recorded a campy torch song version six years ago, I've never been able to take the song all that seriously.

As she has in the past, **Cole** leaves room for her two significant others, pianist Aaron Davis and bassist David Piltch, to weave their magic. Jazz, blues or innovative pop, nothing seems too much of a challenge for **Cole**'s regular rhythm section.

With **Cole**'s depth, irreverence and mischeviousness, along with her usual impassioned delivery, *It Happened One Night* is a welcome addition to the **Cole** discography; however, one question remains: since *It Happened One Night* was recorded in June of 1995, why did it take so long before it was released? We should never have to wait this long!

by Timothy Speck

Michael Hoppe/Tim Wheater
The Yearning: Romances for Alto Flute
(Teldec)

Michael Hoppe and Tim Wheater have composed the magical *The Yearning: Romances for Alto Flute* as a tribute to important women in history.

As a senior executive at Polygram, Hoppe has many years of experience in the department of composing music. Some of his works include scores for feature films, and pieces recorded by other artists, such as Zamfir.

Wheater is a fantastic flutist with additional experience as a composer. He has worked with everyone from jazz groups to major symphony orchestras to the Eurythmics. His mastery of music on *The Yearning* is too amazing to put into words. He adds his beautiful magical touch to the CD with his wondrous flute playing.

The CD booklet includes pictures of each woman, along with a description of what she did in her lifetime and reasons why the piece is dedicated to her. *Lilies on the Lake* is dedicated to the Queen Mother; *Nocturnes and the Quarter Moon* is dedicated to Lil Dagover. Despite the highlights of *The Yearning*, the mood of the music is somewhat too mellow. It actually gets a little depressing at some points, but on the whole, *The Yearning* is quite good, if you listen to it in relatively small doses, or if you like depressing music.

by Ryan Duquette

The Cheese
Flip Your Lid
(Curb Records)

One thing about **The Cheese** is it sure ain't cheesy. With vocals hanging on the fence between Rage Against the Machine and The Bourbon Tabernacle Choir, **The Cheese**'s new release, *Flip Your Lid*, slices a path along the road of modern pop rock. Yet don't try to pigeonhole them just yet! Fuzzy guitars, drenched in wah-wah, line the tracks and help to create a solid backdrop for the diverse selection of instruments, which include slide guitars, kazoos, and even a cello.

The acoustic-based song, *Plastic Flowers*, the pseudo-fifties' track, *So Long* (hey, is that Dion in the background?), and the seventies', Bowie-influenced tune, *See-Saw*, all show the diversity that **The Cheese** aims for. If you enjoy bands that flaunt their ability to step between genres, **The Cheese** provides an excellent palette of revving guitars and heavy pop lyrics for you to taste and savour.

by Ryan Edwardson

more CD reviews on page 13

Boots to Roots

Last Friday, we returned to the Gorby and Reagan classic rock era with **Freshwater Drum**, a Canadian six-piece band that draws inspiration from the likes of Rush, Dire Straits, Soul Asylum, etc. The evening at Lee's Palace, entitled *Boots to Roots*, featured Celtic, rock, folk, and country music.

CONCERT REVIEW

by Jason Cawthorn & Ward Naudts

During **Freshwater Drum**'s performance, it was refreshing to hear undistorted guitars and competent vocalists. The band sounded really tight, but the lyrics were cliched and repetitive. The music was fairly conservative–verse/chorus, verse/solo/chorus–and the band feared any deviation from this formula.

Ironically, **Freshwater Drum** has a very strong and loyal fan base! Most of the people in attendance that night were above thirty years old and cheered exuberantly after each tune. Like any good old rock 'n' roll band, they entertained the crowd with a solid ballad and closed their set with a couple of nice harmonies between the singer and two very talented backup vocalists.

Grievous Angels followed with a complete change of music. This four-piece group sounded like an Irish version of Blue Rodeo. The songs were not stylistically diverse, because the music was carried by the vocals. The lyrics were close to country songs and the music was thoroughly enjoyed by everyone. To use the words of one of Friday's patrons, "The songs grow on you like a genital fungus" (those were his exact words).

The Immigrants were next and delivered a mix of first class Celtic pop. The fiddler and accordion player supported the music with a barrage of east coast melodies. Oddly enough, this band originates from steel town Hamilton and not from the Maritimes. Celtic music has been boosted out of obscurity into the lime light of the Canadian music scene, and based on the night's performance, **The Immigrants** definitely deserve a piece of the current attention paid to this type of music.

If you're a fan of light rock and semi-country, then you would be pleased by the sounds of the bands' showcase in *Boots to Roots*. They were all good representatives of their genres.

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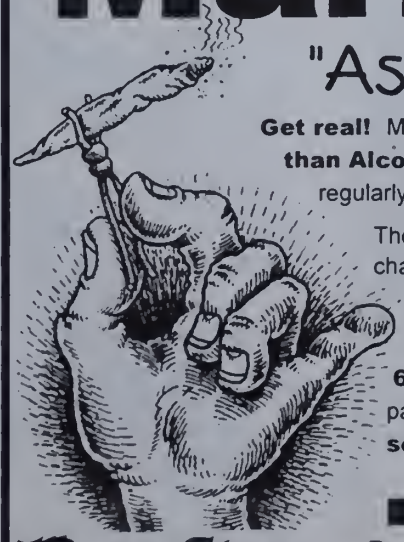
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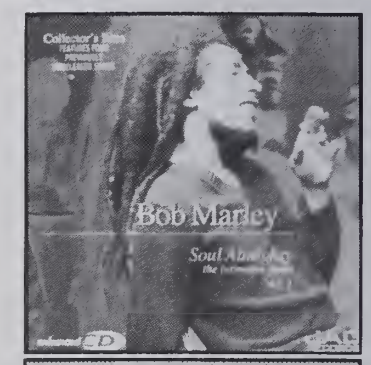
Bob Marley and the Rheostatics get Purpendicular, Honey

CD Reviews

The late sixties certainly were **Bob Marley**'s formative years; the formidable years were to follow. *Soul Almighty* is a collection of rarities that display **Marley**'s roots-rock, reggae, at its rawest, if not its best.



Bob Marley
Soul Almighty, the formative years
(JAD)

Joining Sir **Bob** on these R&B-flavoured, late sixties recordings are original Wailers' Peter Tosh (then known as Peter Macintosh), Bunny Livingston and the incomparable Rita (I-Threes) Marley.

The tunes on *Soul Almighty* carve a more pop oriented groove, and are less spiritual, less political and less grounded in rastafarian philosophy than **Marley**'s seminal seventies' recordings.

Splish for my Splash, a nonsensical frolic, *Bend Down Low*, a slow groove on intimacy and sharing, *What Goes Around Comes Around*, less an ode to retributive justice than a musing on fickle fate, and the uptempo *Fallin' In and Out of Love* highlight *Soul Almighty*.

Soul Almighty is also an enhanced CD filled with pictures, interview clips and bytes and bytes of info on **Marley** and the Wailers in their pre-Island Records/Chris Blackwell-driven ride to fame and infamy.

The formidable years were filled with peaks and valleys, ending with **Marley**'s too, too premature death. But as *Soul Almighty* illustrates, the formative years were years of struggle, excitement and above all, fun. *Soul Almighty* captures this, and for this we can rejoice.

by Timothy Speck

Deep Purple
Purpendicular
(BMG)

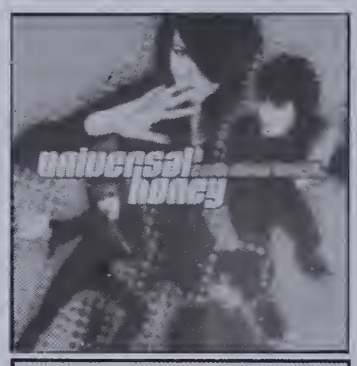
"Hey man, where's my air guitar?" Yes, **Deep Purple** are reemerging on the scene with a new release, *Purpendicular*, which is pretty remarkable considering that this band was formed before most of Erindale's student population were even born.

Purpendicular marks the 25th aniversary of one of the greatest hard rock bands ever to hit the circuit; yet this is not the **Deep Purple** people have come to expect. With Ritchie Blackmore's absence from the band, and guitarist Steve Morse filling the void, *Purpendicular* presents itself with slightly less hard rock and more musical progressiveness than one might anticipate. Indeed, the entire release oozes a more complex and styled musical format than **Deep Purple** are known for, but fans of the classic "mark II" lineup should still love it.

Just don't go picking up *Purpendicular*, if you are looking for social insight, because that has never been a priority for **Deep Purple**. While Ian Gillian and Roger Glover manage once in a while to inject philosophical reflections into their stories, the lyrical mainstay is simple and straight ahead, with songs like *Somebody Stole My Guitar* and *A Touch Away*. Musically, *Purpendicular* shows that **Deep Purple** can still rock like they did in the 70s, although the addition of Steve Morse adds a certain maturity to the music which has helped to bring the band into the 90s. "Now where did I leave that damned air guitar?"

by Ryan Edwardson

Universal Honey, one of the most unappreciated and underrated bands in Canada has returned to save the country from stagnation. Lacklustre releases by some of Canada's biggest bands have led to a malaise in commercial radio, **Universal Honey**, however, shine through with *Earth Moon Transit*. A strong release from beginning to end, *Earth Moon Transit* is, thanks to excellent songwriting and production, one of the few releases to have come out this year that can really be listened to thoroughly, instead of being played simply for its "hit" songs.



Universal Honey
Earth Moon Transit
(Alert)

Influences, like the Pretenders, Debbie Harry, and the Cars can be heard. The first single, *Any Road Back*, is a good indication of Leslie Stanwyck's vocals and the overall flow of the album. **Universal Honey** is phenomenal live, and have won fans with their great concerts at the NXNE, and when they opened up for The Heads. Watch for the band over the next few weeks when they open for Amanda Marshall and the Watchmen.

by Dave Bullard

Gidon Kremer
Hommage a Piazzolla
(Nonesuch Records)

As Jean-Paul Sartre's existentialist-philosophy was *de riguer* amongst the café set in post-World War II Paris, and spoke to a hope-starved population under a dark cloud, Astor Piazzolla's music was all the rage amongst the cafés and bars of Argentinean society, and represented an ethereal yet authentic collective salve during a similarly tumultuous and desperate political period.

Classically trained, Piazzolla, nevertheless, avoided convention. Under Piazzola's hand, passionate tangos and blatantly erotic tangos, become foreboding and tragic affirmations of the human soul to overcome, to endure, to embrace our fateful Sisyphean situation, indeed, to celebrate life in lieu of triumph, and if fate so desires, in tandem with triumph. Today Piazzolla's compositions are again finding their way onto playlists and programmes, and are enjoying a resurgence amongst North American audiences.

Violinist **Gidon Kremer**'s *Hommage a Piazzolla*, with its lush interpretations of classic Piazzolla compositions, gives the resurgence additional boost. **Kremer**'s rendition of *Concierto para quintelo* reminds me of Leonard Bernstein's score for *West Side Story*. On *El sol sueño (Hommage a Astor Piazzolla)* (a Jerzy Peterburshsky composition; the only non-Piazzolla piece on *Hommage*) **Kremer** takes the listener on a caleche ride through the early evening mist down a boulevard strewn with cafés, artistes, subversives and bohemians.

Under **Kremer**'s direction, the tangos reshape themselves into poetic soliloquies where the carnal retains its prominence, yet the music is more layered, and less revealing; the carnal is secondary to l'amour. *Hommage a Piazzolla* is a tribute to the spirit: the human spirit and the spirit of the expatriate Argentinean whose compositions have illuminated so many spirits.

by Timothy Speck

Rheostatics
The Blue Hysteria
(Cargo Records)

The **Rheostatics**: surreal, schizophrenic, hallucinogenic, huh? A staple of the Canadian music scene for almost two decades, the **Rheostatics** continue to melt their way into our minds with their latest release, *The Blue Hysteria*. One is instantly confronted with the trademark melange of ambiguous sounds, eclectic dubs, and flooding guitar licks ... hey, how many bands can make a guitar sound like a whale song?

The Blue Hysteria is laden with memorable tracks, such as *Four Little Songs* and the heavily rotated (102.1 The Edge) *Bad Time to be Poor*. But be warned that many of these tracks will stick in your mind whether you want them to or not.

But hey, that's the **Rheostatics** for you, and previous fans will definitely not be disappointed. *The Blue Hysteria* stays true to the modern psychedelic ambience nurtured through their previous releases, with a tendency to lean slightly on the harder side. My advice is to just open your mind and let *The Blue Hysteria* sweep you away into the unique **Rheostatics** musical experience ... no guarantee that you'll ever come back, though.

by Staff Writer

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SPORTS

Huskies win Vanier Cup championship

Saskatchewan explodes in second half to crush St. F.X.

by Ashwin Parvatam

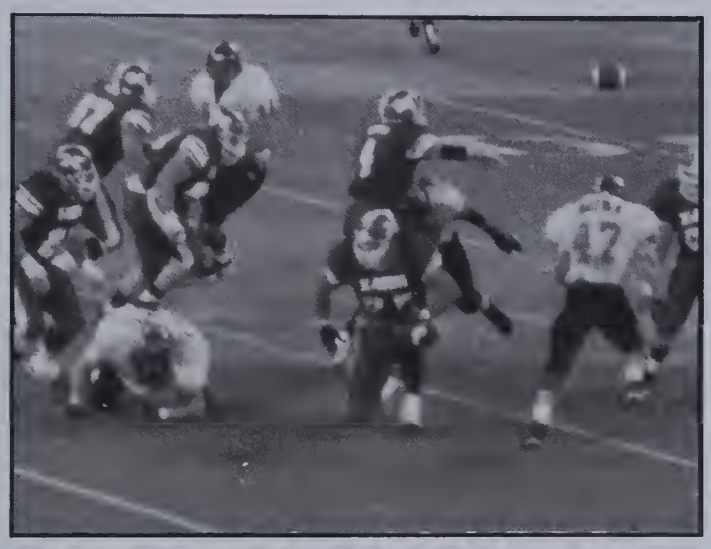
University football, perhaps the most unpredictable sport played today, had it's annual game on Saturday to crown the best football team.

In this entertaining game the first-ranked Saskatchewan Huskies proved they deserved their ranking by crushing the third-ranked St. Francis Xavier X-Men 31-12 in front of 18,214 fans at Skydome for the Vanier Cup.

It was obvious from the get-go that both these teams had "big game" jitters. The first quarter was full of miscommunication and confusion, as both teams tried to get a feel for the game. St. Francis managed to control their emotions first and consequently, controlled most of the first half. The underdog X-Men built up a 12-0 lead thanks to a 57-yard TD run by Andre Arlain, and a tenacious attacking defence. The defence held the Huskies offence to under 50 yards for the entire first half (the Huskies are a team that averages about 500 yards a game in offence) and forced a couple of turnovers.

The Saskatchewan coach must have put on one hell of a motivation seminar during halftime, because the Huskies were a changed team in the second half. They played like a team possessed, throwing for over 220 yards, sacking the X-Men quarterback twice, and causing turnovers. Much touted Husky quarterback Brent Schneider, who was playing his last varsity game, went 15 for 29 for 237, threw three touchdown passes and was later named MVP. In one of the best plays of the game, he threw a 63-yard TD bullet to Dave Murza, who caught the pass between three defenders to put his team ahead 17-12. Jarret Rennie caught two touchdown passes from six and 20 yards out, and Mike Stewart returned an interception 51 yards to put the game out of reach for the X-Men.

This was one of the most exiting games ever, and as one Huskies' fan eloquently put it, "What a f**king amazin' game, eh?!" The game had what it takes to make it a classic: drama, excitement and 18,214 screaming fans (unlike the silent, sombre, and small U of T crowds). When the whole affair was said and done, the upbeat fans walked out of SkyDome, justified for having travelled hundreds of kilometres to watch their teams play their hearts out for the most coveted university football trophy.



The crowd was smaller than in year's past, but the game was as good as ever. *photo by Matt Murray*

SPORTS is going on vacation

You're reading the last issue of this term, but we'll be back on January 6 with reports on the finals of indoor socer and intramural football.

We'll also present the ball hockey issue.

Anyone interested in contributing to the ball hockey issue, or writing about any sports in the second term should contact the Sports Editor immediately.

T.Y.C. powers into soccer finals

Granic, Draganic, Glavan, and Zizic lead the way for T.Y.C.

by Jeff Kostyniuk

The men's indoor soccer semifinals began last week, involving, arguably the four best teams in the league. To make the semifinals T.Y.C. trampled Shamuganathanathan; The Elite demolished Blitzkrieg; Zywiec eked by Malton HG; and in the most entertaining quarterfinal, the Hooligans beat the Adriatic Assault with an overtime goal by John Kennedy.

On Thursday, T.Y.C. and Zywiec battled one another in the first game of their semifinal series.

T.Y.C., heavily favoured to win this year's championship, won 8-3. After 20 minutes of immortal combat, with a barrage of chances for both teams, T.Y.C. was ahead 4 to 1. In the second half T.Y.C. displayed their offensive prowess by fattening their lead to 6-1, but Zywiec rallied for two more goals in less than one minute. T.Y.C. responded with three goals by Anton Granic, plus two goals each by Denny Draganic and Nick Marketic which put victory out of reach for Zywiec. Despite the offence, it was the sizzling play of goaltender Dave Zizic that truly won the match for T.Y.C. Scoring for Zywiec were Mariusz Martyniuk (2) and Wojciech Roszuk.

In the series' second game, Zywiec were hoping to come out strong, but any hopes they had were dashed as T.Y.C. scored four quick goals to take a 12-3 overall lead. However, the mighty Polish squad were not about to throw in the towel just yet—they knocked in five consecutive goals to edge the score to 12-8 with sixteen minutes remaining in the half. But the league's leading scorer Gord Glavan squashed any further comeback aspirations when he potted a nice goal from the high right slot and T.Y.C. went on to win the two-game series 16-9.

Scoring in the second game for T.Y.C. were Glavan with four, while Draganic, Marketic, Granic, and Mike Murgic, added singles. Zywiec's offence came from Roszuk (2), Rob Menalo (2), Martyniuk and Norbert Turczynski.

with files from Ward Naudts

The second semifinal series saw the Elite spank the Hooligans 6-2 in their first match. The absence of Hooligans's leading scorer Silvio Stroescu (who obviously feels that academic pursuits are actually more important than soccer), hurt his team, as they could not muster much of an offensive attack without him.

However credit must be given to the Elite's stellar defensemen as well. If Elite move on the finals, they will give T.Y.C. a good run for their money. Leading the way offensively for the Elite was Andrew Nasato who was credited with three goals, although one of them was a top-shelf goal by the Hooligans's own Hamada Amer. Amer atoned for his blunder

"Elite" cont'd on page 15

Just Kick It takes game one in shootout

by Tony Rammos

Just Kick It's Leanne Marco and Gayon Robinson were the only players to score in the shootout as Just Kick It beat Ball Hogs 5-4 in the women's indoor soccer finals.

The first game of the series was defaulted, and this matchup was supposed to be game two of the best of three finals; however, officials and players decided to reconsider and make this the first game. Game two will be played Monday at 9 a.m.

Game one began very slowly as both teams were sloppy; however, the tempo of the game drastically improved as Just Kick It built a 4-1 lead midway through the second half, compliments of Emma Wilmot's hat trick. But the Ball Hogs, with the help of Fiorella Rainusso's four goals, stormed back to tie the game; Rainusso's final tally came with only 51 seconds left in regulation time.

The Ball Hogs could have won the game earlier, but they missed a penalty shot and Farah Ahmed failed to score on a shot that hit both goal posts. Overtime settled nothing, which set the stage for Marco's and Robinson's heroics in the shootout.

Game two takes place on Monday. *photo by Tim Tham*

Div. II volleyball crushes New College

Next destination on Erindale's war path: Scarborough. *photo by Tim Tham*

by Jason A. Monjes

Erindale's division II volleyball team advanced to the semifinals with a victory over New College (15-9, 15-3), at home last Tuesday.

It was the best match the team has played so far this year, as they showed a lot of emotion and every member contributed.

Dan Patel's blocking was phenomenal—it was as if New College was playing against the Great Wall of China. Exceptional hitting was provided by BJ Edwards, Steve Dzis and Jeff Williams. All three hitters showed their readiness to play.

Imran Bhatti was exceptional as a substitution for setter Jason Monjes, who struggled on the court. Bhatti made some good passes to setter Steve Kolobaric, who ran most of the offence that night.

Erindale plays an away game against the number one team, Scarborough, tonight at 8 p.m. It should be an intense, physical game. The other semifinal pits Pharmacy (first in Division A, second overall) against Trinity A (fifth overall), who upset third ranked Innis College in the previous round.

Highschool stars defeat b-ball Warriors

15-16 year olds from Mississauga Basketball Association win 47-35

What are they feeding these girls? *photo by Tim Tham*

by Craig Erison

This was a game that separated the women from the girls, unfortunately for the women, the girls were much better.

The Erindale women's interfaculty team faced a girl's rep team (ages fifteen and sixteen) from the Mississauga Basketball Association (MBA) on Wednesday night and lost 47-35.

This was the first loss for Erindale in four annual exhibition games between the two teams. Normally, Jack Krist and Melissa Jazbec coach both teams together, but they separated for this game, and it appeared Jazbec drew the short straw in having to coach Erindale, who are 6-1 in interfaculty play.

Jazbec said her team "felt like crap" after losing to the more skillful MBA girls, who were equipped with the soft touch of Marija Kosovski, who shot six for six from the field and scored 13 points.

Erindale executed well in the first quarter with crisp, deliberate passing, taking advantage of a group of girls who were playing together for the first time. Unfortunately, eight Erindale turnovers allowed the MBA rep team to remain even at eight points apiece after one quarter. MBA, led by feisty point-guard Laura Piccinin, lifted their intensity level and led by eleven points at the end of the third quarter.

Carol Seymour and Niki Kutlesa, who scored eight and six points respectively, tried to keep their team afloat, but the constant turnovers were too much—20 Erindale turnovers were converted into 10 points by MBA.

The only bright spot for Erindale was their power under the hoop that allowed them, led by Kutlesa, to rebound at will for three quarters. However, MBA extinguished that flame by pulling down nine boards, eight on offence, to Erindale's four rebounds in the fourth quarter.

Erindale raised their level of play in the fourth quarter, but it was not enough to gain any ground on their determined opponents.

In the end, turnovers and shooting 3 for 12 from the line worked against Erindale.

Rosie Tyagi and Leah Krupowich netted six points apiece for Erindale, while MBA's Lyncey Patton and Morgan Murrel scored ten and eight points respectively. The Erindale women's next game is at Scarborough, January 13 at 8 p.m., where they will be looking for redemption.

Thankfully for Erindale it was only an exhibition game. *photo by Tim Tham*

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Ask for Mark or Robin

Zdrchany experiences South Africa at World Karate Championships

by Duncan Koerber

With the elimination of apartheid, South Africa has seen a lot of changes in recent years.

The small country has opened itself up for business, and also for sport. In particular, South Africa hosted the world rugby championships last year, and candidates may bid for an Olympic games. In mid-November, they hosted the 13th World Karate Federation (WKF) Championships.

Erindale student and PAUSE (Psychology Association of Undergraduate Students at Erindale) President Ivana Zdrchany competed for Canada at the karate championships; although she didn't win her only match, the experience was an eye-opener.

First she realized that she, "still has a lot of work to do" to compete at that level, even though she was second best in her weight class among women at the Canadian Nationals in May. Secondly on a more personal level, the trip seemed to give her an awareness of the economic disparity that still exists in South Africa. "We stayed at Sun City resort, which was like Las Vegas," says Zdrchany, "but we did tour outside the resort and visited a farm. Away from the resort, all we could see were shacks."

Ivana Zdrchany *photo by Kelly Thompson*

"In the past the WKF has had its own internal problems. They are over their problems now."–Ivana Zdrchany

The living conditions for athletes at the Sun City resort were certainly better than shacks, and paying for that privilege has left Zdrchany approximately $1000 in debt.

Her airfare was paid for by a sponsor, but not her accomodations. She has sent a letter to ECARA about sponsorship to help defray some of the bill.

The two weeks she spent away from school also has her working long hours to catch up with her courses, as she pursues a commerce and psychology degree.

Zdrchany's situation is common in amateur sports—especially sports that don't attract much publicity. Karate hasn't grown as much on a world stage because, according to Zdrchany, the sports' governing body, the WKF, hasn't been very good at promotion. "In the past the WKF has had its own internal political problems," she says. "They are over their problems now."

Now as the WKF gets its business in order, it's attempting to get karate recognized in the Olympics.

Zdrchany is concerned that the Olympics have grown to an almost unmanageable size. Adding more sports is a positive thing, but the feasibility of housing even more athletes for new sports doesn't look good.

If karate was accepted into the Olympics, it could become a demonstration sport in the year 2004. Zdrchany certainly can wait for the decision—at just 20 years old, she has time on her side.

Pushers to face Dogs in intramural touch football final

by Duncan Koerber

The intramural football finals between Irvin's Pushers and Reservoir Dogs takes place on Monday, December 2 at noon on the South field.

Reservoir Dogs defeated powerhouse Polk high to make it to the finals while Irvin's Pushers beat ICP.

The big question for the Pushers in the final will be whether or not Janos Csepreghi can keep his pants on.

T.Y.C. to win final–Rammos

by Tony Rammos

(Note: this preview was submitted before the semifinals began)

ELITE (9-0-0) vs. HOOLIGANS (9-1-0)

The Hooligans received a scare from the Adriatic Assault in what was the best opening series. With defenceman Mohamed Amer playing despite a nagging shoulder injury, the Hooligans prevailed, but just barely. They will face tougher opposition from the Elite, who simply destroyed Blitzkrieg in the first round. The Elite have the best depth in the league, whereas the Hooligans don't have much bench support at all. The key in this series will be the time of possession. If the Hooligans can keep the ball away from the Elite's deadly snipers and fire some quality shots on Boris Tasevski, then they will have a chance. If they don't, it will be another easily won series for the Elite. **COMBINED SCORE PREDICTION: ELITE 16-6**

T.Y.C. (10-0-0) vs. ZYWIEC (8-1-0)

This series is really between two nations: Croatia and Poland. The Polish will have their legion of fans present, which should provide some moral support. Now, if only T.Y.C. could find their fans. It doesn't matter, because they won't need them. Zywiec have a solid lineup, but their defence has been suspect at times, something that simply cannot happen against the T.Y.C. scoring machine. I really like the Zywiec team, but against the powerful Croatians, the only thing they can hope for is keeping the scores relatively close. **COMBINED SCORE PREDICTION: T.Y.C. 14-7**

MEN'S INDOOR SOCCER FINAL

ELITE (11-0-0) vs. T.Y.C. (12-0-0)

The final switches to a best of three series and this one will go the full three games. This matchup has it all: the best four snipers in the game, the teams with the best depth, and the top two goalies.

T.Y.C. has the best offence in the league, but the Elite counter with the best defence. It will be interesting to see how the Elite will contain the likes of Gord Glavan, Denny Draganic, and Anton Granic. Likewise, T.Y.C. will need their defence to play well to stop scoring threats Mario Russo and David Thomas.

This championship will be decided by the goalkeepers; as either one can outshine the other. Dave Zizic has been phenomenal, but has not recorded a shutout, something that Boris Tasevski can boast about. The winner will be the team that makes the fewest mistakes and catches the luckiest breaks. Flip a coin, because the matchup is even and I'm predicting the third game goes into overtime. **GAME 1: T.Y.C. 5, ELITE 3–GAME 2: ELITE 3, T.Y.C. 2–GAME 3: T.Y.C. 6, ELITE 5 O.T.**

Warriors dunked by Rio Grande

by Jack Krist

When the division I men's basketball team headed for Ohio to play in the Rio Grande Bevo Francis Classic tournament they expected to face some tough competition, but not as tough as it turned out to be.

The Erindale team faced the home Rio Grande squad in the first game of a two game tourney. The atmosphere was electric as the Rio Grande band played to a crowd of over 2000 fans who were jammed into their arena.

The shortest player on Rio Grande's starting five was 6'3" guard Sherone Wilkerson. Erindale's tallest player was 6'2 1/2" centre Bill Dietz; thus, Erindale was no match for their 6'7" centres and forwards.

The entire Erindale team seemed lost among the big men of Rio. The game started out well, with Erindale trailing only 5-3 with over two minutes gone in the first half. But that was as close as the Erindale team would get. As it turned out, Rio's Wilkerson was a starter in the last McDonald's High School game that featured the United States' best players. He went on to play a year at Indiana playing for coach Bobby Knight before a domestic dispute got him kicked off the team. Wilkerson piled up 25 points against Erindale, including two highlight-film dunks. The final score was too ugly to mention. After the game, Erindale was surprised to learn that the Rio Grande team was the 95/96 Division 1 NAIA Champions.

In the second game, Erindale faced Humber College, last year's OCAA Champions and Bronze Medalists at the Canadian College Championships. In terms of size, Erindale was at least in the same neighbourhood.

The men's team came out strong in the second game, surprising Humber.

But, Erindale trailed by 16 during the intermission and pulled within 10 points after the start of the second half. However, turnovers, many of them unforced, killed Erindale in the end. Erindale had 37 turnovers and 15 steals, while Humber had 24 turnovers to 24 steals—a perfect 1 to 1 ratio. The final score was Humber 98, Erindale 64. The entire Erindale team, with the exception of two players who sat out, scored in the Humber game.

Lance Stroud scored 19 points to lead all Erindale scorers and Colin Hwang and Bal Khabra added 14 each. This may be the only chance some Erindale players get to play in a tournament of this nature and for the most part, they had a great time. However, in the future Erindale will stick to playing against Division III NCAA schools.

Still tired from the trip to the States, Erindale lost to SMC. SMC, last year's champs, were there for the taking on Tuesday night, but Erindale came up short. Missed foul shots and poor shooting resulted in a close game. SMC led by seven points with 2:46 left, when Erindale called a time-out. The referee, not knowing that this was legal, denied the time-out request and gave the ball to the SMC team. With three of the five players at the Erindale bench, the SMC team threw the ball down the court and scored two points. Erindale came down into the SMC end and travelled. The momentum changed and the fate of the game was sealed.

The loss moves Erindale into third place in the standings with a 5 win and 3 loss record. Erindale will face Scarborough and UC Mullock next. Both teams have beaten Erindale in the first half of the season.

A message to indoor soccer fans

SIDELINES

by Aldo Petrone

Building on last year's success, seven more teams signed up this year for the indoor soccer league, which just completed a fine regular season. Almost all the teams were talented and competitive, which made for exciting games.

Usually teams played with intensity, making games fun to watch; however, this intensity has become a problem. It has led to overly aggressive play—aggressiveness that is not necessary.

Yes, play has been exciting, but some of the matches have been reminiscent of ball hockey games (ball hockey doesn't start until January, the last time I checked). A little of the rough stuff is okay, but not when it gets in the way of the game itself.

The Zywiec/Adriatic Assault match at the end of the season is a good example. This game had more tackling than shots, and there were numerous less than courteous encounters between players. At one point, Zywiec's goaltender came out of his net and got involved in a scuffle in the corner. In another game, involving two other teams, a player pushed the referee. Incidents like these are uncalled for.

Many times players will intentionally go after others, because the latter bumped, shoved, or hit them. My message to the players is to just let it go. Please don't start a war. Sooner or later, a player pushed hard into the bleachers is going to be seriously injured. The players' competitive nature is one obvious source of the aggressiveness, and this can't be controlled; however, other factors can be. A big factor is the fans. Often players' emotions intensify, in a negative or positive way, according to the behaviour of the fans. If the fans are involved in the game by being vocal and expressing themselves, this gets the players' adrenaline flowing, usually leading to positive, aggressive play. However, when fans get carried away, it becomes negative.

A perfect example is Zywiec's fans, who are much too intense—let's face it, Zywiec's games are the most aggressive of them all. In Zywiec's last game of the season against the Assault two of Zywiec's fans ran on to the court and got into the middle of the scuffle with the Assault goalie, when he came out of his net. These fans should control themselves and just watch the game. Fans have no right to get directly involved with the game—they must stay in the bleachers where they belong.

Another example of this sort of behaviour occurred during Zywiec's first playoff game against Malton H.G. After a Zywiec player scored, one of their fans screamed and made a rude gesture with both hands towards the opposing goalie. My message to this fan is: calm down—it's a friendly game of indoor soccer, not the bloody World Cup.

And on this point, all Zywiec fans should listen: after every goal, it feels like the bleachers are going to collapse, because fans stamp their feet so hard. It's great that so many people take an interest in the indoor soccer league, but when their involvement affects the game in a negative way, it's a problem. So, this message goes out especially to Zywiec fans: please calm down.

Aside from these points, most of the officiating and organization of the league has been good and next year will assuredly be even more successful. The finals this week should be extremely exciting, a fitting end to a great season.

Elite beat Hooligans

cont'd from page 13

moments later with a goal of his own, but it was too late to make a difference. Mario Russo (2) and John Erra also scored for the Elite, while Jimmy A. scored the other goal for the Hooligans. The second game of the series will be played Monday at 1 p.m. The finals will likely go Tuesday, Thursday and Friday.

by Tony Rammos

T.Y.C.'s triumph over Zywiec was preceded by an even more impressive quarterfinal series. Regular season scoring leader Gord Glavan scored four goals leading an offensive explosion that saw T.Y.C. cruise to a 12-2 victory over Shamuganathanthan in the second game of their series. The total-goal series finished 27-3 in T.Y.C.'s favour.

Shamuganathanthan were simply overmatched by T.Y.C and they could never muster a solid attack. However, they did manage make T.Y.C. goalkeeper Dave Zizic wait for another day to attain his first shutout.

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